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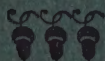
TAPESTRIES • ORIENTAL RUGS • SILVER

BIBELOTS AND OTHER ART PROPERTY

Property of the Estates of the Late
EDWARD E. B. ADAMS
LOUISE WICKE
New York

Property of
MRS O. M. MITCHEL
Greenwich, Conn.

OTHER OWNERS AND ESTATES



Public Auction Sale
February 19, 20, and 21

AT 2 O'CLOCK EACH DAY

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1942

SALE NUMBER 351

FREE PUBLIC EXHIBITION

*From Saturday, February 14, to Time of Sale
Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Thursday, Friday, and Saturday
February 19, 20, and 21
At Two o'clock Each Day*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1942

*Chippendale and Other English
Furniture of the XVIII Century*

TAPESTRIES , ORIENTAL RUGS , PAINTINGS

SILVER , CHINA , LINENS & LACES

Relics of George Washington and Robert Burns

Portrait Miniatures , Gold Boxes

Property of the Estates of the Late

EDWARD E. B. ADAMS

SOLD BY ORDER OF CITY BANK

FARMERS TRUST COMPANY, EXECUTOR

LOUISE WICKE

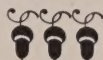
SOLD BY ORDER OF CARL WICKE, EXECUTOR

Property of

MRS O. M. MITCHEL

SOLD BY HER ORDER

Other Owners and Estates



Public Auction Sale

February 19, 20, and 21, at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1942

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, FEBRUARY NINETEENTH

Royal Worcester, Coalport, and Other Table Porcelains and Glass	1- 8
Linens and Laces	9- 34
Silver and Silver-Plated Ware	35- 64
Paintings	65- 89
English and Other Furniture and Decorations	90-157
Oriental and Domestic Rugs	158-182
English Furniture [Concluded]	183-204

SECOND SESSION

FRIDAY AFTERNOON, FEBRUARY TWENTIETH

Georgian and Other Silver	205-225
English and Other Furniture and Decorations	226-329
Oriental Rugs	330-349
English and Other Furniture [Concluded]	350-384
[Steinway Circassian Walnut Grand Piano 374]	

THIRD AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY TWENTY-FIRST

Bibelots Including Snuff Boxes, Jewelry, and Burns and Washington Relics	385-408
Miniatures	409-425
English Furniture and Decorations	426-511
Tapestries	512-521
Oriental Rugs	522-544
English and Other Furniture and Decorations [Concluded]	545-565

FIRST SESSION

Thursday, February 19, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 204 INCLUSIVE

ROYAL WORCESTER, COALPORT, AND OTHER TABLE PORCELAINS AND GLASS

1. SERVICE OF ETCHED CRYSTAL TABLE GLASS

✓ Comprising twelve wines, two goblets, six sherbets in two sizes; chrysanthemum pattern. Together with six goblets and eight champagnes in differing designs. [Lot.]

2. TWELVE GOLD-RIMMED GLASS MELON SUPRÊME WITH LINERS

712 Monogrammed F.B.K. (*L. I. Private Collector*)

3. PAIR OLD IRISH CUT GLASS COVERED COMPOTES WITH STANDS

20- Low compote with conical cover and stand cut with *diamanté* pattern. (*Conn. Private Collector*) *Height 8 inches*

4. ROYAL WORCESTER ROSE AND YELLOW PORCELAIN BREAKFAST SERVICE

712 Coffee pot, chocolate pot, hot-milk jug, sugar bowl, two cups and saucers, covered toast dish, two eggcups, two cereal dishes and four plates. Rose-festoon decoration on yellow border. (*Adams*)

5. TWELVE COALPORT DECORATED PORCELAIN DINNER PLATES Circa 1850

30- Charmingly painted with a nosegay of garden flowers within an apple green and white border entwined with gilded leafage. *Diameter 10¼ inches*

6. TWELVE ROYAL WORCESTER APPLE GREEN AND GOLD PORCELAIN DINNER PLATES

50- Wide apple green border decorated in gold with antheria and lilies. (*Adams*) *Diameter 10¾ inches*

7. PAIR ROYAL WORCESTER HAND-PAINTED AND GOLD-DECORATED PORCELAIN COMPOTES

90- Deep bowl decorated with husk festoons and garlands enclosing pink roses and oval hand-painted landscape vignettes; foot molded with acanthus and gadroon-
ing outlined with gold. (*Adams*) *Diameter 7½ inches*

8. LIMOGES DECORATED PORCELAIN FISH PLATTER AND

10- TWELVE SHELL DISHES

Fluted platter painted with a swimming fish; together with twelve molded white porcelain shell dishes. [Lot.] (*Adams*) *Diameter of platter 24 inches*

LINEN AND LACES

9. BLONDE LACE SCARF

Ecrú, worked with a rose pattern in a delicate mesh *réseau*.

2 yards 17 inches x 30 inches

10. DUCHESSE LACE AND LINEN HANDKERCHIEF

Hand-drawn linen, the centre with shaped border of *Duchesse* lace deepening at the corners. Needs small repairs.

11. POINT D'ANGLETERRE LACE MANTILLA VEIL OF THE EMPRESS EUGÈNE

Oval, developing a deep lower border of trailing floral vines, bouquets of blossoms, C-scrolls filled with rosettes, and edging of rosette scallops. In ebonized vitrine. (N. Y. Private Collector) Length 3 yards; width 2 yards 15 inches

12. DUCHESSE ROSALINE LACE FLOUNCE

XVIII Century

Rosaline au fuseaux, woven with a Régence design of blossoms and pairs of S-scrrolled leaves amid tendrils, in a ground of delicate *brides picotées*.

3 yards 6 inches x 15 inches

13. POINT D'ARGENTAN LACE FLOUNCE

Finely worked with a rich pattern of floral garlands and border of pinks embellished with weblike *jours*.

6 yards 16 inches x 9 inches

14. OLD FIL TIRÉ LINEN ALTAR FRONTAL AND PAIR PILLOW COVERS

Altar frontal with border and five vertical bands in *fil tiré* with an archaic Spanish sixteenth century design (cut at one end). *Fil tiré* and 'reticella' lace pillow cases. [Lot.]

15. TWO FINELY EMBROIDERED BATISTE AND POINT DE MILAN LACE

BOUDOIR PILLOW COVERS

One square with wide flounce of lace, the other circular with inserted border of lace, both enclosing motives in *point gaze*. [Lot.]

16. PAIR CUTWORK HANDKERCHIEF LINEN AND FILET LACE

BLANKET COVERS

Richly embroidered with cutwork and inset with fifteen medallions of filet lace and paneled with insertions.

3 yards 11 inches x 2 yards 5 inches

17. FIFTEEN LINEN AND LACE BOUDOIR PILLOW COVERS

Two Appenzell embroidery covers on fine linen, pair of solid filet; two pairs with cutwork and filet lace; three of hemstitched linen with Binche and Valenciennes borders; three of Italian linen, and large oblong cover with a *point de Richelieu* stag hunt. As exhibited. [Lot.]



[NUMBER 23 IN PART]

18. TWO PAIRS HEMSTITCHED AND EMBROIDERED LINEN SHEETS

With decorative bands of hemstitching and dot embroidery, one with small repair. [Lot.]

19. TWENTY-FIVE HEMSTITCHED LINEN BOUDOIR PILLOW COVERS AND ELEVEN EMBROIDERED LINEN TOWELS

Matching pillow covers, with monogram. Together with eleven assorted linen towels, some monogrammed. [Lot.]

20. CUTWORK LINEN, FILET AND POINT DE VENISE LACE TEA CLOTH

Oblong cloth with cutwork embroidery inset with *point de Venise* medallions, filet lace border. Monogrammed. 2 yards x 1 yard 16 inches

21. ECRU LACE LUNCHEON SERVICE

Runner and twelve oblong place doilies of solid lace of *point de Milan* type developing vignettes of figures surrounded by leafy tendrils laid in a mesh ground. Together with twelve napkins, *en suite*.

Length of runner 1 yard 17 inches; width 17 inches

22. TWO DARNED FILET LACE TEA CLOTHS

One exhibiting corner urns of fruit; the other of coarse ecru lace with ogival pattern. [Lot.]

23. EMBROIDERED ECRU ITALIAN LINEN AND VERMICELLI LACE BANQUETING CLOTH AND DOZEN NAPKINS

Composed of wide panels of *vermicelli* lace alternating with panels of ecru linen with lozenge openwork embroidery; *vermicelli* lace border; together with a dozen matching napkins. Length 4 yards; width 1 yard 31 inches

[See illustration on the preceding page]

24. ECRU LACE TABLE CLOTH AND DOZEN NAPKINS

Oblong cloth of solid lace of *point de Milan* type, exhibiting a central oval of flowers enclosed by bands with cartouches of animals and blossoms. Together with twelve napkins, *en suite*. Length 3 yards 34 inches; width 2 yards

25. ECRU LACE LUNCHEON SERVICE

Runner and twelve oblong place doilies of solid lace of '*point de Milan*' type, worked with medallions of *putti* on a *bride* ground enclosed by floral designs on *bride* and mesh grounds. Together with twelve napkins, *en suite*.

Length of runner 1 yard 16 inches; width 17 inches

26. FIL TIRÉ LINEN TABLE CLOTH AND DOZEN NAPKINS

Cloth solidly worked in *fil tiré* with a symmetrical archaic design of birds and animals amid formalized foliage. Together with twelve linen napkins, *en suite*.
Length 3 yards 15 inches; width 1 yard 32 inches

27. ECRU SILK DAMASK REFECTORY TABLE CLOTH

Damassé with a design of lilies of the valley; hemstitched border.

4 yards 27 inches x 2 yards 6 inches

28. ECRU LACE TABLE CLOTH AND DOZEN NAPKINS

Oblong cloth of solid lace of *point de Venise* and *reticella* type, exhibiting roundels enclosing conventional flowers in *bride* grounds, 'reticella' wheel and lozenge border. Together with twelve napkins, *en suite*.

Length 3 yards 31 inches; width 1 yard 34 inches

29. TWO HEMSTITCHED LINEN AND LACE TEA CLOTHS

One of hemstitched Italian linen inset with two wide bands of old Flemish lace, needing small repairs; the other of ecru batiste hemstitched in squares and inset with bands of *point d'Alençon*. [Lot.]

30. CUTWORK LINEN AND 'RETICELLA' LACE TABLECLOTH

Circular, with small square insets of 'reticella' and 'reticella' border; openwork monograms.

Diameter 2 yards 24 inches

31. ECRU HEMSTITCHED LINEN AND LACE TABLECLOTH AND TWELVE NAPKINS

With shaped border and central rectangle of *point de Venise* type lace inset in hemstitched and embroidered linen; together with twelve matching napkins.

Length 3 yards 2 inches; width 2 yards 2 inches

32. ECRU LACE AND EMBROIDERED ITALIAN LINEN TABLE CLOTH

Composed of squares of *point de Venise* and *reticella* type lace alternating with squares of hemstitched and embroidered linen; together with twelve matching napkins.

Length 3 yards 32 inches; width 2 yards

33. TWELVE ITALIAN LINEN AND LACE TRAY COVERS AND THREE TABLE COVERS

Set of twelve hemstitched linen tray covers with corner medallions of Venetian lace, monogrammed; two écru Italian linen tea cloths, embroidered, one inset with squares of 'reticella' lace; and small square cover, with wide border of 'reticella'. [Lot.]

34. THREE COLORED LINEN LUNCHEON SETS AND SIX RUNNERS

In blue, yellow, and rose linens, fringed borders. As exhibited. [Lot.]

SILVER AND SILVER-PLATED WARE

35. LOT OF STERLING SILVER AND SILVER-PLATED FLATWARE

Pair of carvers, pair of salad servers, two sauce ladles, and seventeen fruit knives; some monogrammed. [Lot.] (*Campbell*)

36. LOT OF STERLING SILVER AND SILVER-PLATED SMOKER'S ACCESSORIES

Thirteen match boxes, ten ash trays, and ten plated ash trays. [Lot.] (*Campbell*)

37. FOUR STERLING SILVER TABLE ARTICLES

A 'Paul Revere' small bowl, an oval bread dish, and two shell-shaped bonbon dishes; monogrammed. [Lot.] (*Campbell*)

38. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*

Comprising twelve each of the following: soup spoons, teaspoons, dinner knives, salad knives, butter spreaders, demitasse spoons, dinner forks, serving spoons, and a pie knife. Reproducing an old Philadelphia pattern, the handles chased with a sheaf of wheat, otherwise plain. [Lot.] (*Campbell*)

39. TWELVE SILVER-PLATED FRUIT KNIVES AND TWELVE FORKS

M. Freeman, London

With greenish yellow bakelite handles. [Lot.]

40. PAIR SILVER BIRD FIGURINE PEPPER SHAKERS

Together with a silver-plated cigarette box decorated with Teniers figures. [Lot.] (*Campbell*)

41. PAIR STERLING SILVER FLUTED BOWLS

The Gorham Co., New York

Spirally fluted heavy bowl, the centre monogrammed. (*Campbell*)

Diameter 9¾ inches

42. PAIR AJOURÉ STERLING SILVER COMPOTES *Black, Starr & Frost, New York*

Circular, with wide turnover lip pierced with rococo lattices and flowers; pierced foot. (*Adams*)

Diameter 10½ inches

43. HAMMERED STERLING SILVER TEA SERVICE

Spaulding & Co., Chicago

Comprising a plain oval teapot, sugar bowl and cover, and hot-water pot, (creamer missing); monogrammed. [Lot.]

44. STERLING SILVER FLUTED CIRCULAR DISH

Chrysanthemum pattern with scalloped rim. (*Campbell*) *Diameter 12¾ inches*

45. SILVER COMPOTIER

T. Bradbury & Sons, Sheffield

Hemispherical bowl on baluster stem and flaring foot; engraved crest. (*Campbell*)

Height 9 inches

46. SILVER COFFEE SERVICE

Crichton & Co., Ltd., London

✓ In the George II style. Comprising coffee pot, sugar bowl, and cream jug; monogrammed. [Lot.] (*Campbell*)

47. FOUR STERLING SILVER SHAPED PLATTERS

✓ One oblong, three oval with shaped outlines. [Lot.] (*Campbell*)

Lengths 13½ to 15 inches

48. STERLING SILVER OBLONG DISH

✓ With shaped outline. Together with a silver-plated lemon squeezer on stand. Monogrammed. [Lot.]

Length 10½ inches

49. ENGLISH HAND-HAMMERED SILVER TWO-HANDLED OVAL TRAY

✓ In the modernistic taste with *repoussé* border and plain centre. (*Campbell*)

Length 27½ inches

50. PAIR SHEFFIELD PLATE OBLONG DISHES ON STANDS

27" Two-handled dish on stand with heating lamp; together with a pewter and china well and tree platter by Shaw & Fisher, Sheffield. [Lot.]

Lengths 14¼ and 19½ inches

51. SHEFFIELD PLATE TWO-HANDLED TRAY

✓ Oblong tray, with leaf-molded rim and handle, centre chased with flowers; on four feet. (*Conn. Private Collector*)

Length 25½ inches

52. TWELVE SHEFFIELD PLATE DINNER PLATES

✓ Large lobed plate with molded border and gadroon edge; small engraved crest. [Lot.]

Diameter 11 inches

53. TWELVE SHEFFIELD PLATE SMALL PLATES

✓ Small lobed plate with gadroon edge; engraved crest. [Lot.]

Diameter 5¼ inches

54. TWELVE SHEFFIELD PLATE DINNER PLATES

Large lobed plate with gadroon edge. [Lot.]

Diameter 11 inches

55. TWELVE SHEFFIELD PLATE SMALL PLATES

✓ Matching the preceding plates. [Lot.]

Diameter 6½ inches

56. PAIR WILLIAM IV SHEFFIELD PLATE FIVE-LIGHT CANDELABRA

Circa 1835

✓ Baluster support on tripod base terminating in lion heads and paws and molded with acanthus; with central light and four scrolling arms for lights. (*Conn. Private Collector*)

Height 25½ inches

57. HISTORIC SILVER-PLATED MIRROR PLATEAU *Christofle, Paris, circa 1860*
Shaped oval plateau in the Louis XV style, chased with foliage and shells, resting on shell feet. (*Mass. Private Collector*) Length $39\frac{1}{2}$ inches; width 24 inches

Note: The plateau was originally the property of Delmonico's, New York, and was used with the royal dinner service at the banquet tendered to King Edward VII (when he was Prince of Wales) in 1861 at Delmonico's. It was purchased in 1923 at the Delmonico's Sale. An affidavit is available to the purchaser.

58. PAIR ADAM SILVER-PLATED COVERED URNS

Half-fluted body, pointed cover, and square base with ball feet; borders chased with husk festoons and beading. Height 13 inches

59. PAIR SILVER-PLATED HOT DISHES ON STANDS

George III Style

Oblong dish with gadroon border and hot-water compartment; on stand with heating lamp. Length 16 inches

60. SILVER-PLATED TWO-HANDLED TEA TRAY

In the late Georgian style, chased and engraved with scrolls, shells, and foliage. Length 26 inches

61. SILVER-PLATED COFFEE POT, TEAPOT AND PITCHER

Lighthouse coffee pot in the early Georgian style; shaped pitcher and squat spherical teapot with gadroon rim. [Lot.] Heights $7\frac{1}{4}$ and $9\frac{1}{2}$ inches

62. SILVER-PLATED TWO-HANDLED OVAL TRAY AND TWO WAITERS

Shaped oval tray with pierced gallery and chased centre; small oval card tray in the Adam taste; and *ajouré* circular salver. [Lot.] (*Adams*)

Diameter of tray $22\frac{1}{2}$ inches

63. STERLING SILVER FLOWER HOLDER AND LOT OF SILVER FLATWARE AND TABLE ARTICLES

Including nine early American spoons, fourteen assorted servers, forks and spoons, tea ball, spirit lamp, two small dishes, and a bell; some monogrammed. [Lot.] (*Adams*)

64. SIX SHEFFIELD AND SILVER-PLATED TABLE ARTICLES

Shaped square entrée dish with cover, two-division breakfast dish with hot-water compartment, two shell dishes, and a pair of salts (with spoons). [Lot.] (*Campbell*)

PAINTINGS

65. CATTLE GRAZING

Pieter Stortenbeker, Dutch: 1828-1898

A recumbent black and white cow and calf and a brown cow, pasturing on the grassy bank of a wide body of water. Cloudy sky. Signed. (*N. Y. Private Collector*)
Watercolor: 11½ x 9¼ inches

16- Collection of Boussod, Valadon et Cie., New York, 1902

Collection of Mrs Roland C. Lincoln, New York, 1920

66. DEAD GAME

Flemish School, XVIII Century

Dead fowl and a deer upon a grass-grown embankment in the foreground of a wooded landscape. (*Day*)
14¾ x 12½ inches

67. COW AND CALVES

Emile van Marcke, French: 1827-1890

A peasant girl in blue apron, feeding chickens before a thatch-roofed cottage, cattle grazing on a hillside at right; in the foreground, a cow and two calves. Signed. (*N. Y. Private Collector*)
Cradled panel: 10 x 12 inches

From the John Levy Galleries, New York

68. CUPID AND PSYCHE

Camille Magnus, French: fl. 1875

Half-nude nymph in sapphire blue and white draperies, seated on an embankment with the youthful Cupid at her side, both looking at a butterfly perched on her finger. Landscape background with a Grecian temple in the left distance. Signed. (*N. Y. Private Collector*)
Panel: 7 x 5¾ inches

Collection of Thomas R. Ball, New York, 1919

69. THOROUGHbred IN A LANDSCAPE

Dean Wolstenholme, the Younger, British: b. 1798

A bay at pasture standing in profile in a field before gnarled oaks in russet foliage. (*Day*)
19 x 26 inches

70. 'LAKE WINNIPESOGEE', CENTRE HARBOR, NEW HAMPSHIRE

Blue lake with small sloops and a skiff, bordered by houses on the near shore; the foreground with figures, one a shepherd with a flock of sheep, upon a road. Composition based on an early print.
24 x 32¼ inches

Collection of Cornelius Michaelson, New York, 1933

71. THE COURTSHIP

Karl Wilhelm Huebner, German: 1814-1879

A youth in a stocking cap, smoking a pipe and standing behind a wall, a girl in scarlet skirt appearing in a doorway at the right; in the foreground, an old woman asleep over a bowl of potatoes. Signed.
18 x 20½ inches

72. ORIENTAL INTERIOR

Rodolphe Ernst, Austrian: b. 1854

An Arab, in green and apricot silks, seated on a tiled window seat covered with an Oriental rug, smoking a narghile; at the left stands a Sudanese in amber yellow burnoose. Signed and dated '86. (*Lehrburger*) Panel: 24 x 19¼ inches

73. TOILERS

George Glenn Newell, N.A., American: 1870-1934

A pair of oxen drawing a plow, a man following, crossing an elevation of green and brown fields, the figure outlined against a brilliant sky. Signed. (N. Y. Private Collector) 30 x 40 inches

74. PORTRAITS OF TWO CHILDREN

William Owen, British: 1769-1825

Half-length figures: one a little girl in rose frock and saffron scarf, holding a kitten; and a boy in straw hat blowing a trumpet. Landscape background with a vista at the right. (*Adams*) 30 x 25 inches

75. PORTRAIT OF A SPORTSMAN IN SCARLET COAT

Francis Lemuel Abbott, British: 1760-1803

Half-length figure of a sportsman in gold-braided scarlet coat and green waistcoat, carrying a shotgun and gesturing with the left hand; in the left background, a retriever carrying his tricorn. Landscape background. (*Saks*) 40¾ x 32 inches

Collection of the Ehrich Galleries, New York, 1922

[See illustration facing page 56]

76. PORTRAIT OF A LADY

British School, XVIII Century

Waist-length figure of a lady in white gown with fawn scarf, seated in profile in a crimson chair, both hands resting on a book, her face turned towards the observer. Landscape background with trees at the left. In fine openwork carved and gilded frame. (*Adams*) 30 x 25 inches

Collection of Leopold Salomon, Esq., Dorking

77. PORTRAIT OF A GIRL

Venetian School, XVIII Century

Bust-length figure of a young girl glancing upwards to the left, wearing a veil headdress and brown bodice laced in scarlet. Dark background. (*Adams*) 23 x 17¾ inches



[NUMBER 78]

78. EQUESTRIAN PORTRAIT OF LOUIS XIV

Adam Franz van der Meulen, Flemish: 1631-1690

Mounted on a rearing white charger caparisoned in scarlet and holding a gold-headed baton; wearing gold-embroidered blue coat lined in scarlet, with scarlet breeches, and plumed tricorne. Landscape background with a marching regiment and cavalry. (*Saks*)

47 x 36 inches

Collection of the Ehrich Galleries, New York, 1922

[See illustration]

79. FOWL

Melchior D'Hondecoeter, Dutch: 1636-1695

Landscape scene with a variety of fowl gathered in the foreground, with chickens and geese surrounding an old well at right and peacocks on a perch at left. Signed with initials and dated 1654. (Saks)

65 x 91 inches

From Dawson, Inc., New York

80. PHILIP, 5TH EARL OF CHESTERFIELD

William Hoare, R.A., British: 1706-1792

Three-quarter-length figure of a man in rose-red costume with blue shoulder sash and Star of the Garter; seated in a green armchair, the right hand resting on a manuscript placed upon a green-covered table. With biographical inscription. (Saks)

50 x 40 inches

81. PORTRAIT OF A GENTLEMAN

John Opie, R.A., British: 1761-1807

Bust-length portrait to the left of a young man looking towards the light, wearing a dark crimson fur-trimmed mantle. (Saks)

30 x 25 inches

Collection of the Ehrich Galleries, New York, 1922

82. LANDSCAPE WITH ROMAN RUINS AND FIGURES

Attributed to Giovanni Paolo Pannini, Italian: 1695-1768

Palaces, bordering a harbor with shipping, and the ruins of an Ionic temple in the foreground with figures dancing and playing music by the steps. (Saks)

29½ x 15½ inches

83. ADORATION OF THE SHEPHERDS

Flemish School, XVII-XVIII Century

The Holy Family before the ruins of a brick stable, surrounded by the shepherds in awe before the Child; landscape background with a guiding angel appearing in the sky. (N. Y. Private Collector)

26½ x 24½ inches

84. PORTRAIT OF A LADY AS HEBE

After Jean Marc Nattier, French: 1685-1766

At three-quarter length, seated and wearing a white décolleté gown and blue shawl, with flowers in her hair and over her shoulder, a garland in her lap; holding a ewer and cup. (N. Y. Private Collector)

40½ x 35½ inches

Collection of Mrs Lucio Claus, New York

85. QUEEN ELIZABETH, WIFE OF PHILIPPE OF SPAIN

Attributed to Michel van Loo, French: 1707-1771

Three-quarter-length portrait in crimson velvet gown and ermine-lined mantle, seated with left arm resting on a cushion. (Adams)

38½ x 32¼ inches

86. PORTRAIT OF A CHILD AS DIANA

Flemish School

Full-length figure in movement to the left before a landscape background; in blue tunic and scarf, carrying a bow and trumpet. (*Adams*)

42½ x 31½ inches

87. THE NATIVITY

Spanish School, XVIII Century

The Virgin in rose and blue robes, S. Joseph and the shepherds before the Christ Child, with two flying angels in the sky. Landscape background.

39 x 29½ inches

88. VENICE

Attributed to Frits Thaulow, Norwegian: 1847-1906

Renaissance palaces bordering the greenish blue water of the Canal, with a gondolier plying towards an entrance behind mooring posts. Signed.

30½ x 24½ inches

89. GARDEN POOL

Enrique Serra, Italian: 1859-1918

Smooth surface of a lake reflecting trees on the farther shore and bordered by a stone wall with jardinières of flowers and statuette of Venus in the foreground. Signed. (*N. Y. Private Collector*)

17 x 31½ inches

ENGLISH AND OTHER FURNITURE AND DECORATIONS

90. CARVED SOAPSTONE COVERED VASE, FITTED AS LAMP

Flattened vase with *kylin* finial and floral carving. Together with two mirror and glass boudoir lamps. All fitted for electricity and with shades. [*Lot.*] (*Adams*)

91. TWO CHINESE CARVED MUTTON-FAT JADE COUPES

Gourd and triangular tray, carved in relief with gourd vine and branches with bird and butterfly; teakwood stands. Together with a red velvet box, inset with a carved mutton-fat jade plaque. [*Lot.*] (*Adams*)

92. PAIR CHINESE CARVED SPINACH JADE BIRD CANDLESTICKS

In the form of birds standing on turtles and serpents, supported by a coupe; candle carved with coiling dragons. Inlaid teakwood stands. (*Adams*)

Height 16¾ inches

93. PAIR PARIS DECORATED PORCELAIN COVERED VASES

Circa 1840

Ovoid vase with domed cover painted with clusters of colorful blossoms and leaves in shaped reserves with gilded floral borders in a sky blue ground.

Height 19½ inches

94. PAIR PORCELAIN STATUETTES OF MUSICIAN AND SHEPHERDESS

Chelsea Style

A young man and young woman in colorful costumes, the former with dog and violin and the latter with a lamb. Gold anchor marks. *Height 9¼ inches*

[See illustration]

95. PAIR PORCELAIN STATUETTES OF MUSICIANS

Chelsea Style

A young man and young woman in colorful costumes, playing on drum and flute. Gold anchor marks. *Height 10¼ inches*

[See illustration]

96. CHELSEA PORCELAIN STATUETTE OF NEPTUNE

Standing by a dolphin, on a shell, surmounting a rococo plinth incrustured with marine shells and flora. Gold anchor mark. *Height 12¼ inches*

[See illustration]

97. BRONZE-MOUNTED CEDAR PORTABLE TEA CHEST

Chinese, XVIII Century

With loose lid and three drawers at one end; richly ornamented and clamped in bronze. (*Mass. Private Collector*) *Height 14 inches; width 13½ inches*

98. TWO CHINESE MIRROR PAINTINGS

Ch'ien-lung

Mountain lake scenes. One depicting an official and two ladies with an umbrella beside a moored sampan; the other, two ladies and an official crossing a bridge. Framed. (*Wicke*) *Height 22½ inches; width 16½ inches*

99. MEISSEN PORCELAIN FIGURAL BONBON HOLDER

Circa 1810

Formed as a figure of an Eastern youth in flowered coat and blue trousers, seated before a jardiniere; small repair. (*N. Y. Private Collector*) *Height 6½ inches*

100. SMALL BRONZE DORÉ AND LAPIS LAZULI CLOCK GARNITURE

Crosnier, Paris

Comprising a small shaped clock, with gilded bronze case, on a stepped oblong plinth of lapis lazuli; a pair of lapis lazuli fluted oval urns and covers on bronze base. [Lot.] (*N. Y. Private Collector*) *Heights 5¾ and 6 inches*

101. CAPO DI MONTE PORCELAIN BOX

Shaped casket with hinged cover and molded decoration of Diana in a chariot. Together with a Limoges porcelain inkstand. [Lot.] (*Adams*)

Lengths 8¾ and 6¼ inches

Illustration of numbers 94 to 96 appears on page 22.

102. FIVE-COLOR PORCELAIN BEAKER, MOUNTED AS LAMP *Early K'ang-hsi*
The upper section depicting the Eight Immortals receiving Shou Lao flying down upon a crane; the knob and lower section enameled with flowers and fruit. Fitted for electricity and with silk damask shade. (*Wicke*) *Height 32½ inches*

[See illustration facing page 92]

103. GEORGE III MAHOGANY CHEESE STAND *English, Late XVIII Century*
Boat-shaped, with two compartments divided by a carrying section.

Length 15½ inches

104. PAIR SUNDERLAND PURPLE LUSTRE URNS *Circa 1795*
Wide-mouthed oviform jar with splashed purple lustre glaze. *Height 13 inches*

105. SHERATON INLAID MAHOGANY TEA TRAY *English, circa 1800*
Oval with two brass handles, richly decorated in tinted marquetry with shells, flowers, and leaf scrolls. *Length 28 inches*

Collection of Viscountess Portman, London

106. GEORGIAN INLAID BIRCH BIRDCAGE *English, circa 1810*
Oblong cage with gabled roof, decorated with a series of dark wood medallions. *Height 18 inches; width 15 inches*

107. PAIR DECORATIVE SHIP SILHOUETTE PICTURES
The U. S. Ships *Perseverance* and *Constitution*, in light maple frames. *Height 15 inches; length 16½ inches*

108. COLLECTION OF EARLY AMERICAN NEWSPAPERS *1781-1865*
Eight issues of American newspapers: includes facsimile of the Ulster County Gazette, Jan. 4, 1800; Royal Gazette, Aug. 15, 1781, published at New York City by James Rivington; Constitutionalist, Exeter, N. H., Jan. 5, 1813; and other newspapers; Proclamation by Governor Curtin of Pennsylvania, April 4, 1865, exhorting the people to prayer for victory in the Civil War; Playbill of the Chestnut Street Theatre, Feb. 19, 1855; D.s. by Cardinal Fesch, uncle of Napoleon I., and which is somewhat frayed. [Lot.] (*Mass. Private Collector*)

109. AUTOGRAPHED MANUSCRIPT OF 'ONWARD CHRISTIAN SOLDIERS'
SIGNED S. BARING-GOULD
Complete manuscript of this world-famous hymn, consisting of five 8-line stanzas, written on one-page narrow 4to, about 165 words. Framed. (*Mass. Private Collector*)

110. FOUR AUTOGRAPHED PORTRAITS OF CELEBRITIES

Signed photograph of Andrew Carnegie; etched portrait of President Theodore Roosevelt, signed by the etcher; photogravure of King Edward VIII, when Prince of Wales, accompanied by a penciled signature; photogravure portrait of Marshal Foch, accompanied by the first page of a menu card signed by him. [Lot.] (*Mass. Private Collector*)

111. TWO OLD CONTINENTAL PEWTER BASINS

Shallow basin or bowl with Continental touch on border. (*Mitchel*)
Diameter $12\frac{1}{2}$ inches

112. SEVEN OLD ENGLISH PEWTER BEAKERS AND A MEASURE

Six matching half-pint beakers, one inscribed *The George Court Strand*; another larger. Double decilitre measure. [Lot.] (*Mitchel*) Heights 4 and 5 inches

113. TWO OLD ENGLISH AND CONTINENTAL PEWTER FLAGONS
AND A CHALICE

Tall covered flagon engraved with dates and initials; communion chalice with domed foot. [Lot.] (*Mitchel*) Heights 10 and 12 inches

114. PAIR DECORATED OPAQUE WHITE GLASS PRISM VASES
MOUNTED AS LAMPS

English, circa 1850
Flower-shaped and hung with a series of notched crystal lustres; wired for two lights. Height 21 inches

115. HEPPLEWHITE MAHOGANY KNIFE BOX English, XVIII Century
Hinged gable top and convex front with straight centre; refitted for stationery. Height 15 inches

116. HEPPLEWHITE TURNED MAHOGANY CANDLESTAND

English, XVIII Century
Octagonal top on slender vase-turned column and high cyma-curved tripod. Height $28\frac{1}{4}$ inches; diameter 16 inches

117. CARVED AND GILDED WALL MIRROR

Chinese Chippendale Style
Upright, carved with floral branches and stalactites and crested with an eagle. Height 5 feet; width $27\frac{1}{2}$ inches
(*Adams*)

[See illustration]

118. CARVED AND GILDED WALL MIRROR
Companion to the preceding. (*Adams*)

Chinese Chippendale Style



[NUMBERS 117 AND 119]

119. CARVED AND GILDED CONSOLE

George II Style

Vert antique marble top surmounting a carved frieze, centring a mascaron; on leaf-carved cabriole supports. (*Adams*) Height $29\frac{3}{4}$ inches; length $36\frac{1}{4}$ inches

[See illustration on the preceding page]

120. CARVED AND GILDED CONSOLE

George II Style

Similar to the preceding. (*Adams*)

121. HEPPLEWHITE MAHOGANY WORK TABLE *English, Late XVIII Century*

Oblong hinged top, box body with deep frieze having end drawer and slide with work bag; plain square tapering legs. Height 30 inches; width $20\frac{3}{4}$ inches

122. PAIR CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS

XVIII Century

Open back with three pierced and scrolled ladder splats, seat in celadon figured worsted, square molded and stretchered legs. With restorations. (*Connfelt*)

123. LATE GEORGIAN CARVED WALNUT CANDLESTAND

English, 1825-35

Circular top with gilded metal gallery, on fluted and carved pedestal and claw-footed cabriole tripod. Height $21\frac{1}{2}$ inches; diameter $16\frac{1}{2}$ inches

124. GEORGIAN CHILD'S FRUITWOOD CHEST OF DRAWERS

English (?) , XVIII Century

Rudely fashioned small chest of three drawers with brass ring handles; standing on extensions of the corner stiles. (*Mitchel*)

Height 20 inches; width $17\frac{1}{2}$ inches

125. MAHOGANY TWO-TIER WHAT-NOT

Oblong trays surmounting single drawer in base; on channeled supports painted black, casted block feet. (*Conn. Private Collector*) Height 27 inches

126. MAHOGANY TWO-TIER DUMBWAITER

Georgian Style

Having two circular graduated trays with molded rims; on baluster-turned support and snake-foot tripod. (*Conn. Private Collector*)

Height 31 inches; diameter 25 inches

127. INLAID MAHOGANY BOOK TABLE

Georgian Style

Low table with oblong banded top, the bookshelves with pierced fretted ends. (*N. Y. Private Collector*) Height $22\frac{1}{4}$ inches; length 28 inches

128. PAIR CHARLES II WROUGHT IRON AND BRASS ANDIRONS

English, XVII Century

Iron shaft on scrolled legs, capped with a brass spherical crest, the finial chiseled with human masks. Together with a brass-handled steel log fork of Carolean design. [Lot.] (*Mitchel*) Height of andirons 20 inches

From Stair & Andrew, Inc., New York



[NUMBER 129]

129. CARVED WALNUT AND PETIT POINT LOVE SEAT *Queen Anne Style*
 Back, scrolled arms, and seat cushion covered in *petit point* with cartouches of figures, animals, flowers, and landscapes in subdued colors in a *tête de nègre* ground; shell-carved cabriole legs. (N. Y. Private Collector) Length 50 inches

[See illustration]

130. PAIR CARVED MAHOGANY OCCASIONAL TABLES *Chippendale Style*
 Small square table with fretted gallery and carved cabriole supports.
 Height 29½ inches; width 16 inches

131. AMBOYNA DECORATED FOLDING-TOP TABLE *Hepplewhite Style*
 Folding revolving amboyne top, surmounting openwork frieze painted with Adam designs. (Adams)
 Height 28¼ inches; width 27 inches

132. LATE GEORGIAN INLAID BURL WALNUT GAME AND WORK TABLE

English, 1825-35

Hinged, folding and pivoting top inlaid with a chess and backgammon board, a drawer and deep compartment below; on turned and splayed end supports.

Height 29½ inches; width 22 inches

133. FOUR VICTORIAN CARVED MAHOGANY SIDE CHAIRS

English, XIX Century

Shaped open back with lyre splat and flower festoons, grooved square tapered legs; seat in striped crimson and ivory silk.

134. SHERATON MAHOGANY TRIPOD TABLE

English, circa 1800

Tilting oblong top supported on turned pillar and grooved tripod with molded feet.

Height 28½ inches; width 24 inches

135. SHERATON MAHOGANY AND RED LEATHER DRUM TABLE

Pivoting circular top lined with tooled and gilt red leather, four drawers around the frieze with brass knobs; tapered pedestal supports and reeded splayed tripod with brass shoes.

Height 29 inches; diameter 36 inches

136. GEORGE II MAHOGANY CABRIOLE-LEG SIDE TABLE

English, XVIII Century

With cockbeaded long drawer, having skeleton brasses, and cabriole legs. (L. 1. Private Collector)

Height 27 inches; width 26½ inches

137. PAIR MAHOGANY MARQUETRY DEMI-LUNE CONSOLES

Dutch, Early XIX Century

Semi-oval with white marble top and two doors inlaid with marquetry urns, the frieze and cupboards bordered with brass nulling; short tapering legs. (Wicke)

Height 34 inches; width 33 inches

From Dawson, Inc., New York

138. HEPPLEWHITE CARVED MAHOGANY AND BLUE WORSTED ARMCHAIR

English, XVIII Century

Cartouche-shaped molded back with scrolled and molded arms and cabriole legs in the French taste; back, seat, and armpads in sky blue worsted.

Collection of Lord Amherst of Hackney, Stowlangtoft Hall, Bury St. Edmund's, Suffolk



[NUMBER 139]

OLD MINTON PORCELAIN CACHEPOTS: NUMBER 233

139. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, Late XVIII Century

Oblong top with convex front and half-round outset corners above reeded pilasters with plantain-leaf capitals and round tapering legs; enclosing three convex-fronted cockbeaded long drawers. In fine ripple mahogany.

Height 34½ inches; length 40½ inches

[See illustration]

140. PAIR ADAM PAINTED AND DECORATED SIDE CHAIRS

English, XVIII Century

Interlaced shield-shaped back and slightly flaring square tapered legs; painted with flowers, leafage, and pendent husk sprays in an ivory ground. Seat in striped and flowered silk brocade.

Collection of Lady Hammond Graeme, London



[NUMBER 141]

LOWER SHELF: NUMBERS 95-96-95

TOP SHELF: NUMBER 94

141. REGENCY MAHOGANY SECRETARY WITH BOOK SHELVES

English, circa 1810

160- Three open shelves surmounting a cupboard with two molded doors enclosing shelves and drawers; a writing drawer at the centre equipped with small drawers and compartments.

Height 5 feet 11 inches; width 36 inches

[See illustration]

142. SHERATON CARVED MAHOGANY AND CHINTZ ARMCHAIR

English, circa 1800

Open railed and trellised back with reeded columns, slender open arms; seat in ivory chintz, on round reeded and tapering legs. (*N. Y. Private Collector*)

143. PAIR MAPLE 'POKERWORK' PICTURE PANELS *J. William Fosdick, 1906*

Each depicting a group of four nymphs dancing gracefully in a garden, with floral urns surmounting an ivy-covered wall; gold and green laurel wreath border. Signed. (*Jackson*)

*Height 5 feet; width 49 inches*144. GEORGE II CARVED AND GILDED WALL MIRROR *English, XVIII Century*

Arched frame carved with acanthus ornaments and a shell at the base; rosetted broken-scroll pediment centring an acanthus cartouche. (*Wicke*)

Height 42 inches; width 21 inches

From Dawson, Inc., New York

145. CHINESE CHIPPENDALE BAMBOO-TURNED MAHOGANY ARMCHAIR

English, XVIII Century

Latticed square back and arms, rounded supports and stretchers all simulating bamboo; the seat caned.

Collection of Ormond G. Smith, Parke-Bernet Galleries, Inc., 1939

146. LOUIS XVI ACAJOU SECRÉTAIRE À ABATTANT *French, XIX Century*

Brèche d'Alep marble top with *bronze doré* three-quarter gallery, fall front opening to drawers and shelves; base with drawer, on fluted tapering legs with H-stretcher. Mounted in *bronze doré*. (*Conn. Private Collector*)

Height 46¾ inches; width 59 inches

147. CARVED AND LAQUÉ COFFEE TABLE AND PAIR SIDE CHAIRS

Louis XV Style

Circular coffee table with *brèche d'Alep* marble top and caned undershelf. *Laqué* green side chairs with ribbon and flower carving, covered in blue satin. [Lot.] (*Adams*)

148. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

In the form of a flaming urn, on pedestal with crossed quivers; with pierced fire guard. (*Conn. Private Collector*)

Height 11½ inches; length of fire guard 26¾ inches



[NUMBER 150]

[NUMBER 149]

149. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIR

French, XVII Century

419 Arched rectangular back, seat, and arms in needlepoint of the period designed with bold Baroque foliage and flowers in colors. Slightly voluted arm supports, richly turned legs and stretchers. (Mitchel)

[See illustration]

150. GEORGE III MAHOGANY CELLARET

English, XVIII Century

75 Octagonal with hinged lid and gilded brass handles; supported on four grooved square tapered legs with spade feet. With a zinc liner. (Mitchel)

Height 28 inches; width 18 inches

[See illustration]

151. CARVED AND LAQUÉ PARCEL-GILDED CHAISE LONGUE AND SIDE CHAIR

Louis XVI Style

Chaise longue with loose seat cushion, covered with ecru floral brocade, slightly worn; together with three loose cushions of blue satin and ecru brocade; side chair covered in ecru floral striped brocade, worn. Frames with ribbon carving. [Lot.] (*Adams*)

Length 5 feet 5 inches

152. DECORATED SATINWOOD AND CARVED AND LAQUÉ DAY-BED

Louis XV Style

Flower-carved parcel-gilded cabriole frame *laqué celadon*, with satinwood headboards decorated with trophies; with box-spring and mattress. (*Adams*)

Length 6 feet 8 inches

153. CROMWELLIAN TURNED OAK AND WALNUT GATE-LEG TABLE

English, XVII Century

Oval top with two hinged leaves supported on sausage-turned gated legs and stretchers. (*N. Y. Private Collector*) *Height 28 inches; length open 53½ inches*

154. VICTORIAN CARVED MAHOGANY AND FLOWERED CHINTZ SOFA

English, circa 1850

Shaped back and serpentine front; the arms and seat frame embellished with carving. Covered in flowered chintz with pale celadon ground. *Length 6 feet*

155. CARVED WALNUT CREDENZA

Italian, circa 1600

Long sideboard fitted with three cupboards, above which are drawers divided by fluted flat pilasters, an applied armorial escutcheon on the centre door.

*Height 41½ inches; length 7 feet 3 inches*156. STAINED AND PAINTED GLASS FIVE-FOLD PANEL *Flemish Renaissance*

Depicting scenes from the lives of the saints, etc.; contains old and modern material. Framed as door. (*N. Y. Private Collector*)

Height 7 feet 6 inches; width 19½ inches

157. SEVEN BOIS DE ROSE CISELÉ VELVET HANGINGS

Gothic Style

7^{ce} Cut with floral clusters enclosed within a trellis of cinquefoils; interlined and fringed. (*N. Y. Private Collector*)

*Length 11 feet 3 inches; width 44 inches**Length 11 feet 3 inches; width 7 feet 7 inches*

ORIENTAL AND DOMESTIC RUGS

158. ANTIQUE KAZAK BIRD RUG

Woven in a mazarine blue field with an eight-pointed red stellate medallion supported by four *affrontés* birds amid scattered nomad motives; saffron yellow latchhooked border. (*Wicke*) *Length 5 feet 5 inches; width 3 feet 8 inches*

159. FEREGHAN HERATI RUG

Allover Herati trellis pattern in a midnight blue ground with sky blue floral vine border; lacks guard at one end. (*Wicke*)

Length 4 feet 3 inches; width 2 feet 7 inches

160. ANATOLIAN RUG

Odjaklik with rose-magenta field showing an angular Tree of Life enclosed within a fawn border of vines; in a dark brown ground scattered with rosettes, with end sections in scarlet and blue. (*Wicke*)

Length 6 feet; width 3 feet 8 inches

161. O. C. M. KIRMAN MILLEFLEURS RUG, WITH BIRDS AND ANIMALS

Cartouche-shaped field of deep ivory with sky blue spandrels, branches of *mille-fleurs* in brilliant colors issuing from a blue vase; amid the branches, figures of birds, with animals flanking the vase. Rose magenta floral border, similarly interspersed with animals and birds. (*Hopkins*)

Length 7 feet 5 inches; width 4 feet 7 inches

162. ANTIQUE SAMARKAND RUG

Square tile design of chrysanthemum medallions in a tawny pink ground, within a border of wave motives; worn. Together with two fragments of Russian cloth of gold and silver. [Lot.] (*N. Y. Private Collector*)

Length 7 feet 2 inches; width 3 feet 8 inches

163. SEREBEND RUG

Rose scarlet field, showing some wear, woven with rows of infloretted 'pears', within an ivory vine border. (*N. J. Private Collector*)

Length 9 feet 8 inches; width 5 feet

164. CHINESE RUG

With golden yellow field and dark gray border and woven at irregular intervals with floral sprays, a vase of peonies, a hanging lantern, and a tall curving branch in sapphire blue bearing brilliantly colored blossoms and a perched phoenix.

Length 11 feet 5 inches; width 9 feet



[NUMBER 165]

165. KASHAN RUG

Cartouche-shaped rose red field with a pendent blue, rose and bone white lozenge medallion and matching spandrels, all occupied by a close design of curving branches of lotus, peonies, jasmine, and other blossoms, the dark blue border developing lotus and 'tarantula' palmettes joined by interlaced branches.

Length 12 feet 9 inches; width 9 feet

[See illustration]

166. MESHED MEDALLION RUG

Developing a pendent sapphire blue and old rose medallion upon a cartouche-shaped rose red field with rose and powder blue spandrels, all woven with trailing floral branches; gray lotus border. Small repairs. A semi-antique rug.

Length 13 feet 4 inches; width 9 feet 9 inches

167. MESHED MEDALLION CARPET

Sapphire blue field patterned with trailing floral branches with wine red spandrels and pendent medallion of arabesqued ivory branches; wine red border of lotus and peony palmettes garlanded with jasmine, with blue and ivory subsidiary borders. (*Wiley*) *Length 16 feet 4 inches; width 13 feet 5 inches*

Length 16 feet 4 inches; width 13 feet 5 inches

168. SEREBEND RUNNER

Bright scarlet field patterned with infloretted skeleton 'pears' in alternate rows of old gold and lapis blue; ivory vine border of twin 'pears'. Some wear. (*N. J. Private Collector*) *Length 14 feet 2 inches; width 3 feet 5 inches*

Length 14 feet 2 inches; width 3 feet 5 inches

169. KURD HERATI RUNNER

Woven with an all-over trellised Herati pattern in scarlet, rose and sky blue, aubergine and ivory, in a midnight blue ground; narrow sky blue and scarlet guards. (N. Y. Private Collector)

Length 16 feet 8 inches; width 3 feet 8 inches

170. INDIAN CARPET

Stone blue field studded with geometrical rosettes and with shaped corner pieces, within a series of narrow borders and paired guards patterned with 'pears' and tiny shrubs. (*N. J. Private Collector*)

Length 17 feet 5 inches; width 10 feet 2 inches

171. MESHED CARPET

Field of old ivory developing a design of lotus palmettes, peonies, and small blossoms supported upon curving branches; gray and dark blue lotus borders with numerous floral guards. (*Sloan*)

Length 16 feet 7 inches; width 13 feet 6 inches

172. KURDISTAN MINA KHANI RUNNER

Woven with cruciform arrangements of pink blossoms between saltires of sky blue leaves; tan floral vine border. (*L. I. Private Collector*)

Length 20 feet; width 3 feet 3 inches



[NUMBER 173]

173. ANTIQUE AGRA CARPET

Woven on a rich deep apple green field with a symmetrical pattern of cherry red fan palmettes garlanded with wistaria branches and surrounded by lotus and peony blossoms; bright cherry red border of lotus palmettes joined by branches of jasmine and lilac. Minor repairs.

Length 14 feet; width 10 feet 7 inches

[See illustration]

70- 174. ANTIQUE FEREGHAN HERATI CARPET

Allover Herati lattice pattern in subdued colors, in a dark blue field; narrow pistache green and scarlet borders. Shows wear.

Length 19 feet 10 inches; width 8 feet 7 inches

340- 176. INDIAN CARPET

In tones of celadon green, with plain field, the medallion, spandrels and wide border patterned in a deeper shade with geometric floral devices.

Length 17 feet 10 inches; width 12 feet

75- 177. HAND-TUFTED CARPET

Damassé with an allover trellised foliage pattern in fawn in a green ground; broad dark henna border of leaf scrollings *en camaïeu* in blue. Shows some deterioration. (*Tobey*)

Length 20 feet; width 12 feet 4 inches

110- 178. FAWN WILTON BROADLOOM CARPET

Good quality; as exhibited.

Length 18 feet; width 11 feet 6 inches

40- 179. MAROON WILTON BROADLOOM CARPET

Good condition.

Length 14 feet 2 inches; width 10 feet 7 inches

85- 180. DOVE GRAY BROADLOOM CARPET

As exhibited; cut for radiator and moldings. (*Adams*)

Length 20 feet; width 13 feet 10½ inches

160- 181. TAN WILTON BROADLOOM CARPET

As exhibited.

Length 14 feet 4 inches; width 10 feet 6 inches

75- 182. FLORAL HOOKED CARPET

Worked with a floral garland upon an oval fawn field, with border frame of grapevines on terra cotta.

Length 9 feet; width 6 feet

ENGLISH FURNITURE

[CONCLUDED]

183. SMALL JACOBEAN TURNED OAK TABLE

Square, with one drawer and turned sturdy legs. (*Mitchel*)*Height 23 inches; width 19 inches*

184. JACOBEAN TURNED OAK BENCH

*English, XVII Century*Long rectangular top supported on four turned and raked legs with plain quadrangular stretchers. (*Mitchel*)*Height 19½ inches; length 52 inches*

From Stair & Andrew, Inc., New York

185. CHARLES II TURNED OAK JOINT STOOL

English, XVII Century

Molded oblong top on four raked turned columnar legs with plain stretchers.

(*Mitchel*)*Height 21 inches; width 18 inches*

From Stair & Andrew, Inc., New York

186. GEORGIAN UPHOLSTERED MAHOGANY AND LEATHER ARMCHAIR

Library chair with shaped back and seat covered in old dark leather trimmed with brass-headed nails. On mahogany chamfered straight legs with X-stretcher. (*Mitchel*)

From Stair & Andrew, Inc., New York

187. QUEEN ANNE ELM AND ASH ARMCHAIR OF YORKSHIRE TYPE

English, Early XVIII Century

Country chair with six shaped slats, turned front posts and stretcher; rush seat.

(*Mitchel*)

From Stair & Andrew, Inc., New York

188. JACOBEAN TURNED OAK CRICKET TABLE

*English, XVII Century*Circular top on three raked legs with triangular stretchers. (*Mitchel*)*Height 27 inches; diameter 22½ inches*

From Stair & Andrew, Inc., New York

189. REGENCY CARVED MAHOGANY AND CANE LIBRARY ARMCHAIR

*English, circa 1815**Bergère* with flaring back, rolled arms, and reeded square tapered flaring legs; seat cushion in tan leather.

190. TWO REGENCY MAHOGANY TWO-TIER WHATNOTS

English, circa 1810

Composed of two oblong shelves and turned corner posts with spherical finials; a drawer below the bottom shelf. Almost a pair.

Height 29½ inches; width 20 inches

191. LATE GEORGIAN OLIVEWOOD AND MAHOGANY OVAL DROP-LEAF TABLE

English 1825-35

Pivoting top of strikingly figured wood supported on two baluster-shaped pillars and splayed legs with medial stretcher.

Height 29½ inches; length open 43 inches

192. PAIR ADAM CARVED MAHOGANY TORCHÈRES

English, Early XIX Century

Shaped square top on balustered and fluted support and husk-carved tripod. (N. Y. Private Collector)

Height 36 inches; width 8½ inches

193. CHINESE CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR

Oblong mirror with rococo-scrrolled edge centring a Chinese figure beneath a canopy, the shoulders with perched eagles.

Height 25 inches; length 54 inches

194. PAINTED LEATHER THREE-FOLD SCREEN IN THE MODERNISTIC TASTE

Depicting a marble urn of white roses, tulips, and narcissus and green leaves flanked by white pigeons and fluted columns in a lapis blue ground.

Height 6 feet 4 inches; width 58 inches

195. JAMES I CARVED AND TURNED OAK CREDENCE TABLE

English, Early XVII Century

Side or console table with five-sided top, arched and richly carved frieze and turned columnar legs; drawer at centre. (Mitchel)

Height 29½ inches; width 36 inches

From Stair & Andrew, Inc., New York

196. CARVED MAHOGANY AND RED LEATHER PEDESTAL DESK

Chippendale Style

Top with gadrooned edge and paneled in scarlet leather; nine cockbeaded small drawers with fret-carved pilasters and brackets.

Height 29½ inches; length 54 inches

197. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE

Oval top surrounded by a pierced gallery of interlaced floral scrolls and with two handles; tilting on column with spirally fluted knob and arched snake-foot tripod. (Wicke)

Height 29 inches; width 26 inches

From Charles of London, New York

198. GEORGE III CARVED MAHOGANY TWO-TIER DUMBWAITER

With two graduated circular trays, joined by a ring-turned baluster, the upper section fluted and carved with a collar of leafage; cyma-curved tripod. (Wicke)

Height 38 inches; diameter 23 inches

199. CARVED WALNUT KNEEHOLE DESK

Tudor Style

With three frieze drawers carved with guilloche motives, above side drawers carved with linenfolds; turned and stretched legs.

Height $29\frac{1}{2}$ inches; length 6 feet 4 inches

200. PAIR REGENCY MAHOGANY AND MAROON LEATHER ARMCHAIRS

Rounded back and seat upholstered in leather; mahogany seat frame and tapered supports. Made by Maples, Ltd., London.

201. INLAID MAHOGANY CHIFFONIER

Sheraton Style

Narrow case of seven drawers banded with satinwood and secured by a hinged right pilaster.

Height 48 inches; width $32\frac{1}{2}$ inches

202. ADAM MAHOGANY CONSOLE TABLE MOUNTED IN BRONZE

Oblong molded top on paneled frieze with drawer; stiles mounted with bronze lion heads; square tapering legs. (*Conn. Private Collector*)

Height $34\frac{1}{2}$ inches; length $45\frac{1}{2}$ inches

203. CARVED MAHOGANY GUÉRIDON

Georgian Style

Spiraled column, carved with collars of leafage; ringed base on snake-foot tripod. (*Conn. Private Collector*)

Height 54 inches

204. OAK AND FLEMISH TAPESTRY SOFA TABLE

Small table, on ring-turned, blocked and stretched supports; top in old Flemish verdure tapestry. Plate glass cover. (*Conn. Private Collector*)

Height 21 inches; width 16 inches

[END OF FIRST SESSION]

11-08-

SECOND SESSION

Friday, February 20, 1942, at 2 p.m.

CATALOGUE NUMBERS 205 TO 384 INCLUSIVE

GEORGIAN AND OTHER SILVER

205. EIGHTEEN GEORGIAN SILVER FRUIT KNIVES AND EIGHT GAME KNIVES

Circa 1790-1830

Small silver pistol-handled fruit knives with silver-plated saber blades. The game knives with silver pistol handles fitted with Victorian Sheffield steel blades. [Lot.]

206. TWELVE GEORGE III SILVER DINNER FORKS

W. Eley and W. Fearn, London, 1800

Heavy four-prong fork with reeded handle; engraved with a crest. [Lot.]

207. TWELVE GEORGE IV SILVER DESSERT FORKS

London, 1829

Matching the preceding dinner forks, but without the engraved crest. One of slightly earlier date. [Lot.]

208. TWELVE GEORGE III SILVER DESSERT SPOONS

London, 1806-16

Matching the preceding dessert forks. [Lot.]

209. TWO PAIRS VICTORIAN SILVER PEPPER MUFFINEERS AND
TWO PAIRS SALTS

London and Birmingham, 1875-97

Muffineers *repoussé* with floral festoons and gadrooning, by Elkington & Co., Ltd., Birmingham, 1897. Two pairs of circular salts *repoussé* with rococo flowers and having paw feet, by Robt. Harper, London, 1875. Together with four silver salt spoons, a pair of rectangular salts and a matching mustard pot. [Lot.]
(Adams)

210. TWO PAIRS VICTORIAN SILVER SALTS AND TWO PAIRS
PEPPER MUFFINEERS

Circular salts *repoussé* with flowers, on pad feet; by Robert & Briggs, London, 1859. Two pairs of spiraled silver pepper muffineers in the George II taste. Together with seven George III silver salt spoons, London, 1800-1808. [Lot.]
(Adams)

211. GEORGE III SHEFFIELD PLATE COVERED URN

Circa 1810

Ovoid urn with domed lid, open handles, and square base; the borders beaded.

Height 18½ inches

212. REPOUSSÉ SILVER TWO-HANDLED BOWL

Charles II Style

Repoussé with bold spiral flutes and flowers, the scrolled handles developing female busts.

Diameter 8¼ inches

213. GEORGE III SILVER SALVER

London, 1783

Circular, with 'piecrust' leaf-molded rim, the centre chased with flowers and crest; leaf and shell molded feet. (*Adams*)

Diameter 6¾ inches

214. GEORGE I SILVER TEA CADDY

London, 1718

Of octagonal baluster form with flaring base and domed lid. Marked on rim and under foot, the maker's mark co with coronet above, in a shaped shield. (*N. Y. Private Collector*)

Height 5½ inches

215. GEORGE III SHEFFIELD PLATE EGG BOILER

Circa 1810

Square container with lift-out four-egg rack; on wire-pattern stand, with heating lamp.

Height 11¼ inches

216. GEORGE II REPOUSSÉ SILVER COVERED TANKARD

F. Spilsbury, London, 1734

The sides and domed lid *repoussé* at some later date with fruits, foliage, and shells and a cartouche enclosing a presentation inscription; scrolled handle and flaring base.

Height 7¼ inches

217. GEORGE III SILVER TWO-HANDLED SOUP TUREEN WITH COVER

E. Edwards, London, 1818

Oval, with slightly domed cover, the handles and four legs molded and chased with foliage and flowers; the lid surmounted by a fig-shaped finial. On one side, in *repoussé*, is a horse racing scene in a foliage scroll cartouche. (*Mass. Private Collector*)

Length 15¾ inches

[See illustration]



[NUMBERS 217 AND (AT TOP) 218]

218. SET OF FOUR GEORGE II SILVER CANDLESTICKS *J. Priest, London, 1751*
Solid silver cast candlesticks with fluted square baluster stem, circular top and flaring square base molded with shells; loose *bobèche*. Marked underneath and on *hobèche*. (*Campbell*)

[See illustration]

219. GEORGE III SILVER SALVER *Jno. Schofield, London, 1777*
Circular, with 'piecrust' shell-molded rim, the centre engraved with a coroneted crest within a leaf cartouche; on three scrolled feet. (*Adams*)
Diameter 8 inches

40- 220. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa 1790*
 With reeded curved branches for three lights on fluted columnar stem and flaring square base with gadroon borders. *Height 18½ inches*

221. SILVER COVERED TANKARD *Augsburg, dated 1758*
 Nearly cylindrical large tankard, the hinged flat lid inset with a chased medallion depicting a historical battle scene. With scrolled hollow handle, corkscrew thumbpiece, and molded slightly flaring base. Engraved inscription as follows: *From the Members of the Thursday Evening Club to Mrs. John Clinton Gray, . . . Albany 1902, also with an escutcheon.* *Height 7¾ inches*

110- 222. GEORGE II SILVER SALVER *Edw. Pocock, London, 1735*
 Quadrangular with 'piecrust' leaf-molded rim, on shell feet; the centre chased with latticed cartouches, shells, and floral baskets. (*Adams*) *Length 12½ inches*

30 223. GEORGE III SHEFFIELD PLATE COFFEE POT *XVIII Century*
 Flattened pyriform body on oval foot with scrolled pearwood handle, bright-cut with floral and festooned designs; cover with urn finial. (*Conn. Private Collector*) *Height 10½ inches*

80 224. PAIR GEORGE III SHEFFIELD PLATE TWO-HANDLED SOUP TUREENS WITH COVERS *Circa 1815*
 Oval tureen on four leonine feet, the borders and handles molded and chased with shells and foliage. *Length 18 inches*

95 225. GEORGE III SHEFFIELD PLATE SOUP TUREEN AND COVER *Circa 1815*
 Two-handled oval tureen on four paw-footed legs, the domed lid molded and chased with gadroons, fluting, and leafage and engraved with a coat of arms; with loose liner. (*Campbell*) *Length 14¾ inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

70- 226. GREEN SOOCHOW JADE AND CARNELIAN CIGARETTE BOX AND JADE ORNAMENT
 Oblong box of green jade with carnelian agate rabbit finial (foot repaired); green jade hanging basket on wood stand. [Lot.] (*N. Y. Private Collector*)

25- 227. PAIR SPODE DECORATED PORCELAIN CANDLESTICKS *Circa 1800*
 Columnar, with flaring base; decorated in colors and gold in the Imari taste. Some repairs. (*N. Y. Private Collector*) *Height 5½ inches*

228. FUKIEN WHITE PORCELAIN STATUETTE OF KUAN YIN

10 Seated figure of the goddess, on teakwood stand. (*Adams*) Height 14 inches

229. CORAL RED PORCELAIN BOTTLE

K'ang-hsi

27 Coated with an even coral red glaze; with truncated neck, teakwood stand.
(*Adams*) Height 8½ inches

230. SEVEN OLD PEWTER PLATES

17 Plain with welded rim. Stamped ENGLS HARTIN. [Lot.] (*Mitchel*)
Diameter 9½ inches

231. PAIR OLD ENGLISH TWO-HANDLED PEWTER TANKARDS

10 - Quart tankard engraved with the initial D; made by Sanders & Son, London.
(*Mitchel*) Height 6¾ inches

232. CHINESE CARVED CORAL STATUETTE, MOUNTED AS LAMP

10 Smiling flower maiden carrying a branch of peonies, a crane at her feet. Fitted
for electricity and with silk damask shade. (*Wicke*) Height 20½ inches

[See illustration]

233. PAIR OLD MINTON 'SÈVRES' DECORATED PORCELAIN CACHEPOTS

10 Painted with sprigs of flowers in a serpentine lapis blue ribbon band; two white
and gold shell handles. Height 5½ inches

[See illustration]

234. PAIR STIPPLE ENGRAVINGS IN COLOR

G. Scorodoomoff, after Angelika Kauffmann

The Graces Dancing and Sacrifice to Ceres. Circular prints; folios stained.
Gilded frames.

235. ROCKINGHAM DECORATED PORCELAIN INKSTAND

Circa 1830

Shaped oblong tray containing ink and pen pots, painted with sprigs of flowers
in apple green and white grounds with gilded scroll border. Length 10½ inches

[See illustration]

236. PAIR MINTON TURQUOISE BLUE AND WHITE PORCELAIN CANDELABRA

10 Formed as figures of amors supporting urns and cornucopia-shaped branches for
two candles and resting on fluted round plinths with white and gold acanthus
and beaded borders. Height 14 inches

Illustration of number 232 appears on page 97; of number 233 on page 21; of
number 235 on page 106.

237. BRONZE PORTRAIT BUST OF BALZAC *Auguste Rodin, French: 1840-1917*
Powerfully modeled small head, turned slightly to the left, with bare neck.
Signed A. RODIN. Dark patina. Cast by Alexis Rudier. *Vert antique* marble
socle. (N. Y. Private Collector) *Total height 9¼ inches*

238. PAIR FAENZA GLOBULAR JARS *XVI Century*
Decorated with pale green and yellow floral scrollings, reserved in a cobalt
blue ground, and circular medallions *en grisaille* in yellow, with heads of a
Roman warrior and matron. (N. Y. Private Collector) *Height 14 inches*

239. PAIR OLD GOLD SATIN DAMASK AND SEVENTEENTH CENTURY
NEEDLEPOINT CUSHIONS
In fine old gold satin damask trimmed with particolored tasseled fringe; ap-
pliqué with a cartouche of old needlepoint worked with brilliant blossoms in
gros point, centring *petit point* figures of a gardener and a youth with tray.
(Wicke)
From Charles of London

240. TWO KASHAN GLAZED POTTERY JARS MOUNTED AS LAMPS
Glazed turquoise blue and sketched in black. Fitted for two lights. (Mitchel)
Height 24 inches

241. TWO PARIS TURQUOISE BLUE AND ROSE POMPADOUR PORCELAIN VASES
MOUNTED AS LAMPS *Sèvres Style*
Decorated with reserves of flowers, birds and *putti* in turquoise blue and *piqué*
rose Pompadour grounds; fitted for electricity with silk shades. [Lot.] (Adams)
Heights 23½ and 21½ inches

242. THREE HISPANO-MORESQUE LUSTRED POTTERY PLAQUES AND A BOWL
XVII-XVIII Century
Lustred with birds and other ornament. Two sketched with tulips in cobalt
blue. Repaired. [Lot.] (N. Y. Private Collector) *Diameters 13 to 15 inches*

243. PAIR CARVED PINE BIRD SCONCES *Georgian Style*
Eagle and rooster with spread wings, before a background of flowers and fruit.
Fitted for electricity, with two lights. *Height 13½ inches*

244. PAIR BLEU DU ROI PORCELAIN VASES, MOUNTED AS LAMP *Sèvres Style*
With spirally molded *bleu du roi* panels enclosing floral reserves; fitted for
electricity and with silk shades. (Adams)

245. SILK NEEDLEPOINT CUSHION *French, XVIII Century*
Worked in gay colors in a black ground with *gros point* foliations and two lyre-
form frames enclosing *petit point* figures of exotic birds; fringed. (Wicke)
From Charles of London

246. TWO DECORATIVE SILHOUETTE PICTURES

Old English coaching scenes with titles. Figured maple frames.

Approximate size: Height 18 inches; length 23 inches

247. SET OF FOUR OLD ENGLISH SPORTING PRINTS

Horse racing scenes with titles. Oak frames. [Lot.]

248. BLACK AND GOLD TOLE TRAY

English, circa 1815

Painted with a rural scene in a medallion in a black ground, with gold stenciled border.

Length 28 inches

Collection of Mrs Emily Howell, Parke-Bernet Galleries, Inc., 1939

249. FRUITWOOD BUCKET MOUNTED WITH BRASS

English, circa 1810

Circular tub on four feet; ribbed with four brass rings. (Conn. Private Collector)

Height and width 19 inches

250. REGENCY TURNED ROSEWOOD TABLE RACK

English, circa 1815

Double letter rack above a row of turned spindles, the base fitted with a drawer.

Height 18 inches; width 17½ inches

251. SHERATON COPPER AND BRASS HOT-WATER URN, MOUNTED AS LAMP

English, circa 1800

Brass-banded copper globe with spigot, supported by a kneeling Atlas. Fitted for electricity, with shade.

Height 23 inches

Collection of the Duke of Norfolk, Arundel Castle, Sussex

[See illustration]

252. PAIR LATE GEORGIAN MAHOGANY KNIFE BOXES

Quadrangular, pyramidal case with hinged door, mounted with molded knob and bronze handle; fitted with knife holder. (Conn. Private Collector)

Height 18 inches

253. SET OF FOUR ENGLISH SPORTING PRINTS

After H. Alken

Humorous coaching and hunting scenes, titled 'Ideas' and described in the margin. Ebonized and gilt frames. [Lot.]

254. TWO OLD ENGLISH PEWTER CHARGERS

Large circular platter with touches of London pewterer. (Mitchel)

Diameter 17½ inches

[See illustration of one]

Illustration of number 251 appears on page 89; of number 254 on page 96.

255. TWO OLD ENGLISH AND CONTINENTAL PEWTER FLAGONS

Two quart tankards; bulbous flagon with lid. [Lot.] (*Mitchel*)

Heights 6 to 8½ inches

256. SHERATON INLAID MAHOGANY BAROMETER

English, circa 1810

Banjo-shaped case bordered with light and dark wood inlay and mounted with a timepiece at the centre.

Height 44 inches

257. SMALL QUEEN ANNE WALNUT WALL MIRROR

English, Early XVIII Century

Deeply chamfered rectangular frame of warm brown walnut. Rare. (N. Y. Private Collector)

Height 19½ inches; width 16½ inches

258. SHERATON MAHOGANY CANTERBURY

With four magazine racks; pierced with handle, on baluster supports, base with single drawer. (*Conn. Private Collector*)

Height 19¾ inches

259. DECORATED AND PARCEL-GILDED MAHOGANY BANJO CLOCK

American, circa 1815

Glass panels redecorated with oak-leaf and fret ornament framing a depiction of the Battle of Lake Erie; gilded rope moldings. Beaded and fluted bracket of later date. (*Wicke*)

Height 42 inches

From Charles Woolsey Lyon, Inc., New York

260. ELMWOOD MIXING BOWL

English, Early XVIII Century

Furnished with a metal liner as a jardiniere. (*Mitchel*)

Diameter 10¼ inches

261. OLD PEWTER CHARGER, TUREEN AND PLATE

English and Continental. Tureen with cauliflower finial, plate with engraved coat of arms. [Lot.] (*Mitchel*)

262. PAIR SMALL VENETIAN GLASS OVAL MIRRORS

Cut with a border of cabochons, ornamented with two glass rosettes and mounted on plum plush panel.

Height 18 inches

263. CARVED MAHOGANY CANDLESTAND

Georgian Style

Beaded circular tray top on baluster-carved support and tripod carved with leafage. (N. Y. Private Collector)

Height 22 inches; diameter 15 inches



[NUMBER 264]

264. SEVEN HEPPLEWHITE CARVED MAHOGANY AND
GREEN LEATHER CHAIRS

English, XVIII Century

Armchair and six side chairs. Arched open back framing an openwork splat composed of two grooved upright slats flanking an interlaced palmette with drapery swag; the crest rail with three small rosettes. Seat in old green leather trimmed with bronze nails; square tapered front legs with spade feet. Some of the legs spliced.

Collection of Viscountess Portman, London

[See illustration of two]

265. CARVED MAHOGANY AND PORTOR MARBLE SIDE TABLE

Chippendale Style

Frieze carved with guilloche enclosing paterae, on acanthus- and husk-covered chamfered legs; shaped marble top. (*Adams*)

Height 33¾ inches; length 47¼ inches



[NUMBER 266]

266. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Small case of four long drawers, standing on bracket feet; beneath the top, a pullout shelf lined with green velvet. Top, front, and ends veneered with warm brown burl and crotch walnut bordered and paneled with pearwood. (*Mitchel*)

Height 33½ inches; width 32½ inches

From Stair & Andrew, Inc., New York

[See illustration]

267. CHIPPENDALE MAHOGANY KNEEHOLE DESK

With three cockbeaded drawers, pedestals with hinged and paneled doors opening to shelves. (*Conn. Private Collector*) *Height 32¼ inches; length 34¼ inches*

268. SHERATON CARVED MAHOGANY WRITING TABLE

English, Late XVIII Century

Oblong top with three-quarter gallery rim, two drawers with brass knob handles; on ring-turned round tapering legs with reeded knee collars.

Height 30½ inches; length 39 inches

269. PAIR EMPIRE CARVED ACAJOU AND AMBOYNA CONSOLES

French, XIX Century

On S-scrrolled paneled supports carved with rosettes and acanthus; frieze mounted in *bronze doré*. (*Conn. Private Collector*)

Height 37¼ inches; width 34½ inches

270. SHERATON INLAID MAHOGANY COFFEE TABLE

Oval tray top inlaid with shell medallion; brass handles; on slightly flaring square tapered legs, with stretcher.

Height 21 inches; length 31 inches

271. PINE PRAYER TABLE USED BY ROBERT BURNS, CELEBRATED POET

Rudely constructed small square table. (*Mass. Private Collector*)

Height 31 inches; width 16½ inches

Note: Fastened to the top is a brass plaque with the inscription: *This table was used by Robert Burns in the church which he attended in Dumfries, Scotland. It was owned by the Scott family of Dumfries, about fifty years, and was presented by them to Walter Scott of New York.*

272. CARVED AND INLAID WALNUT AND MAHOGANY TABLE

William and Mary Style

Oblong banded top with leaf-carved rim, on frieze inlaid with burlwood panels; spiraled and carved stretchered legs. With three extension leaves. (*Adams*)

Height 30 inches; length 7 feet 9 inches extending to 14 feet 6 inches; width 54 inches

273. CARVED AND INLAID WALNUT AND MAHOGANY SIDEBOARD

William and Mary Style

En suite with the preceding; fitted with four drawers. (*Adams*)

*Height 37¼ inches; length 7 feet 8 inches*274. SHERATON INLAID MAHOGANY WORK TABLE *English, XVIII Century*

Octagonal top with drawer, on square tapered legs with domed stretcher; banded with light wood inlay. (*N. Y. Private Collector*)

Height 30 inches; width 18½ inches

275. SHERATON INLAID MAHOGANY URN TABLE

English, Late XVIII Century

Small square table with tray top, on square tapered legs; banded with light wood inlay. A small pull-out shelf in front.

Height 31 inches; width 12 inches



[NUMBER 276]

- 240- 276. SIX CHIPPENDALE UPHOLSTERED MAHOGANY CHAIRS IN
 PETIT POINT *English, XVIII Century*
 Balloon-shaped back and slightly flaring rectangular seat in Queen Anne style
petit point designed with urns of flowers and exotic birds in colors in a dark
 ground. Mahogany grooved square legs with stretchers.

[See illustration of two]

- 30- 277. CHIPPENDALE MAHOGANY WIG STAND
 Of tripod form with open top to hold a basin, a small drawer at the centre, a
 shelf below. (*Mitchel*) *Height 33 inches*

- 60- 278. REGENCY BRASS-MOUNTED MAHOGANY LYRE ETAGÈRE
English, circa 1810
 With three graduated shaped and galleried trays rimmed in brass, on fluted
 lyre-form trestle supports with S-scrrolled legs; finished with ormolu rosettes.
Height 29½ inches; width 22 inches



[NUMBER 279]

[NUMBER 280]

279. SHERATON INLAID HAREWOOD BOUDOIR WRITING DESK

Irish, XVIII Century

Oblong hinged top inlaid with an oval medallion and border of pearl motives, and opening to a fitted desk with hinged leather-covered writing tablet, a drawer below; on slender square tapering legs, with X-stretcher supporting an oval undershelf.

Height 32 inches; width 17 inches

[See illustration]

280. SHERATON INLAID MAHOGANY SEWING AND WRITING TABLE

English, Late XVIII Century

Square top hinged at both ends and lined with green baize, fitted with a writing well; frieze with single drawer and slide with green silk work bag; square tapering legs, castored. Inlaid with stringing.

Height 29½ inches; length open 31 inches

[See illustration]

65- 281. PAIR HEPPLEWHITE MAHOGANY ARMCHAIRS *English, circa 1830*
Arched open back with pierced vasiform splat, slip seat in green and white fabric, molded square legs with stretchers.

90- 282. INLAID ACAJOU COMMODOE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
Shaped *brèche d'Alep* marble top, surmounting *bombé* front with three drawers and cartouche paneling. (*Adams*) *Height 34 inches; length 53¾ inches*

110- 283. REGENCY MAHOGANY LIBRARY STEPS *English, 1810-20*
Case of three steps lined with tooled and gilt red leather; on turned short legs. *Height 25 inches; width 15 inches*

35- 284. ACAJOU MARQUETERIE BONHEUR DU JOUR *Louis XVI Style*
Fall-front inlaid with an oval *marqueterie* floral urn, interior fitted with tooled leather tablet and two drawers; single drawer below on paneled square tapering legs. (*Conn. Private Collector*) *Height 38¼ inches*

90- 285. HEPPLEWHITE MAHOGANY ARMCHAIR IN PETIT POINT *English, XVIII Century*
Rounded back and seat in *petit point* designed with clusters of blossoms and leaves in crimson and blue in a gray ground. Mahogany fluted and slightly voluted arms; molded square tapered legs. (*N. Y. Private Collector*)

75- 286. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT
Fiddle-shaped back and slip seat, covered in old *gros point* developing a Baroque design in bright colors on a peacock blue ground; cabriole legs carved with shells and rosettes; on hoof feet. (*Saks*)
From Schmitt Bros., Inc., New York

10- 287. TWO QUEEN ANNE ELM AND ASH ARMCHAIRS OF YORKSHIRE TYPE *English, Early XVIII Century*
Country chairs with six shaped slats, low arms, turned front posts and stretcher, and rush seat. (*Mitchel*)
From Stair & Andrew, Inc., New York

10- 288. SHERATON MAHOGANY NEST OF FOUR TEA TABLES *English, Early XIX Century*
Oblong top with rounded corners and reeded edge, on diminished columnar trestle supports. (*Wicke*) *Height 30¼ inches; width 24 inches*

289. SHERATON CARVED MAHOGANY AND GRAY WORSTED BROCADE

WINDOW SEAT

English, Late XVIII Century

Shaped seat and outscrolled ends covered in sprigged gray worsted brocade; graceful round tapering legs carved with a collar of leafage at the knees.

Length 40 inches

From Mrs Harriet Hooper, Bedford, N. Y.

290. CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRE IN FLORAL SILK BROCADE

Régence Style

Flower-carved molded frame parcel-gilded and *laqué* gray, covered in fawn silk floral brocade of Louis XV design; with loose seat cushion. (Adams)

291. AMBOYNA MARQUETERIE CARD TABLE

French, XIX Century

With folding revolving top lined in green baize, surmounting fitted compartment; frieze and top paneled and inlaid with floral *marqueterie*. (Adams)

Height 28½ inches; length 34 inches

292. REGENCY EIGHTEEN-INCH TERRESTRIAL GLOBE ON

MAHOGANY TRIPOD

English, circa 1815

Made and published by Cary of London and supported on its original mahogany tripod.

Height 48 inches

293. PETIT POINT PANEL IN CARVED MAHOGANY FRAME

Chinese Chippendale Style

Petit point panel finely worked with five *chinoiserie* figures, one leading a goat, and birds, surrounded by *gros point* flowers in bright colors; carved openwork mahogany frame in the Chinese Chippendale style. (Saks)

Height 46 inches; width 34½ inches

294. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright, with border of rococo scrolls entwined with trailing blossoms, centred with *ajouré* cartouches containing a shell and a rose, respectively, at crown and base. (Wicke)

Height 44 inches; width 26 inches

From Dawson, Inc., New York

[See illustration facing page 50]

295. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Companion to the preceding. (Wicke)

From Dawson, Inc., New York

296. GEORGE III CARVED MAHOGANY CARD TABLE *English, XVIII Century*
Oblong hinged top with outset rounded corners, lined with green baize and
dished with money pockets; frieze with small drawer; on cabriole legs carved
with acanthus leaves and bracket scrolls. (*Wicke*)

Height 28 inches; length 37 inches

From Dawson, Inc., New York

[See illustration]

297. CHARLES II TURNED OAK TWO-TIER TRIANGULAR TABLE *English, XVII Century*

Triangular top with chamfered corners slightly overhanging three turned legs
which are braced with an undershelf. (*Mitchel*)

From Stair & Andrew, Inc., New York

Height 26 inches; length 29 inches

298. SHERATON MAHOGANY FOUR-TIER WHAT-NOT *English, circa 1820*
With single drawer at base and four tiers supported by slender bulbous columns,
the lower tier fitted with magazine racks. (*Conn. Private Collector*)

Height 57½ inches

299. HEPPLEWHITE CARVED MAHOGANY AND NEEDLEPOINT
SHIELD-BACK SIDE CHAIR *English, XVIII Century*

Open back with quadruple lancet splat carved with a sheaf of wheat; seat in
modern floral *gros point*, on square molded and tapering stretchered legs.
(*Connfelt*)

300. GEORGE III CARVED MAHOGANY AND GREEN SILK BROCADE
CHILD'S CHAIR *English, XVIII Century*

Interesting country-made chair with spindled double-row Sheraton back, ser-
pentine arms with reeded supports, the seat rail with Chippendale fret carving;
square fluted and tapering legs. Seat in celadon satin brocade.

301. GEORGE III CARVED MAHOGANY HEXAGONAL URN STAND *English, XVIII Century*

Hexagonal top with spindle gallery, on turned baluster column and snakefoot
tripod. (*Wicke*)

Height 21 inches; diameter 13½ inches

From Charles of London

302. SMALL GEORGIAN WALNUT SWELL-FRONT CHEST ON CHEST
Consisting of a case of four cockbeaded drawers surmounting a slightly larger
case of three drawers, with valanced skirt and bracket feet; a pull-out shelf at
the centre.

Height 59 inches; width 21 inches



[NUMBERS 294 AND 296]

CHINESE CARVED JADE VASE-LAMP: NUMBER 435



[NUMBER 304]

[NUMBER 303]

303. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

English, XVIII Century

60- Covered in ivory damask of later date. On walnut angular cabriole legs; loose seat cushion. (*Mitchel*)

From Stair & Andrew, Inc., New York

[See illustration]

304. GEORGIAN TURNED WALNUT CANDLESTAND

English, circa 1810

3- Baluster shaft on molded circular base supporting dished circular top. (*Mitchel*)

Height 34 inches

From Stair & Andrew, Inc., New York

[See illustration]

305. LOUIS XIII WALNUT AND NEEDLEPOINT ARMCHAIR

French or Flemish, XVII Century

High rectangular back, seat, and arms in needlepoint of the period designed with bold Baroque foliage and flowers in colors. Walnut voluted arm terminals, legs, and stretchers. (*Mitchel*)

306. CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE TABLE *Louis XVI Style*

Shaped white statuary marble top, on frieze carved with scrolling gilded leafage on a fawn ground; fluted tapering legs. (*Adams*)

Height 31½ inches; length 33¼ inches

307. LOUIS XV FRUITWOOD CARD TABLE

French, XVIII Century

Provincial piece with folding and pivoting square top, hollow frame and slightly curved and tapered legs. (*Mitchel*)

Height 29½ inches; width 27½ inches

308. HEPPLEWHITE LAQUÉ AND DECORATED TWO-BACK LOVE SEAT

Italian, XVIII Century

Open shield-shaped back with pierced fan splats, open arms, and square tapering legs; *laqué* oyster white with painted leaf and berry decoration; loose seat cushion in striped *bois de rose* satin. (*Conn. Private Collector*)

Length 38 inches

309. GEORGIAN CARVED AND PARCEL-GILDED DEMI-LUNE CONSOLE WITH PAINTED TOP

Semi-oval top, possibly of the period, painted with a demi-patera and floral festoons with pendent classical medallions, surrounded by a floral border in colors on a buff ground; rosetted guilloche-carved frieze, on tapering square legs with Ionic capitals. (*N. Y. Private Collector*)

Height 33½ inches; length 5 feet 1 inch

310. GEORGIAN MAHOGANY FOLDING BUTLER'S TABLE *English, circa 1820*

Hinged oblong top on X-shaped supports with turned stretchers.

Height 29 inches; length 35½ inches

311. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS *XVIII Century*
Heart-shaped open back centring slat carved with ostrich plumes, on reeded and
leaf-carved round tapering front legs; seat in blue satin trellised brocade. (*Conn.*
Private Collector)

312. CARVED, LAQUÉ AND PARCEL-GILDED DRESSING TABLE AND TRUMEAU
Louis XV Style

Kneehole dressing table with five drawers and *brèche d'Alep* marble top, with
painted decoration and gilded rosette carving. *Trumeau* with paneled arched
mirror and painted oval cresting. Together with a chair of similar Louis XV
design covered in cut and uncut velvet. [Lot.] (*Adams*)

Height of dressing table 30½ inches; length 55 inches

Height of mirror 65 inches; width 53½ inches

313. GEORGE II CARVED MAHOGANY CHINA CABINET

English, XVIII Century

Upper section with elaborately beaded and dentiled cornice, chamfered and pro-
truding at the front corners above fluted pilasters; two glazed doors with square
lattice of ovolo-carved astragals opening to interior with shelves, and lined with
crimson silk damask; three long cockbeaded and fitted drawers below, on ser-
pentine bracket feet. (*Wicke*)

Height 6 feet 6 inches; width 48 inches

From Dawson, Inc., New York

[See illustration]

314. BOMBÉ BLACK AND GOLD LACQUER ENCOIGNURE

Louis XV Style

Brèche d'Alep marble top surmounting door decorated in gold lacquer with
chinoiserie figures. (*Adams*)

Height 35 inches; width 20½ inches



[NUMBER 313]

315. HEPPLEWHITE MAHOGANY AND NEEDLEPOINT SOFA

English, XVIII Century

200 With arched back, scrolled arms, and loose seat cushion covered in late seventeenth century needlepoint, the back with a *petit point* medallion depicting a lady in a canopied carriage and a trumpeter mounted on an elephant, surrounded by flowers in blues, reds, and fawns on a *tête de nègre* ground; square tapering stretchered legs. Some restorations to frame. (*Saks*) Length 6 feet 2 inches
From Charles of London, New York

[See illustration]

316. GEORGE III INLAID MAHOGANY CELLARET

English, Late XVIII Century

217 Square with hinged dome top, the interior with quilted shot silk lining; on square tapering legs; edged with stringing. Height 23 inches; width 13 inches

317. TWO JAMES I TURNED OAK JOINT STOOLS

English, Early XVII Century

218 Molded oblong top and frieze, turned columnar slightly raked legs with plain stretchers. Almost a pair. (*Mitchel*)

219 From Stair & Andrew, Inc., New York

318. CHARLES II RICHLY CARVED WALNUT AND RUBY VELVET ARMCHAIR

English, XVII Century

710 Low rectangular back and the seat covered in Genoese ruby velvet, open voluted arms carved with acanthus leafage; on spirally turned and blocked stretchered legs carved with rosette ornament, the frontal stretcher formed of looped cornucopiae of flowers. (*Wicke*)



[NUMBER 315]

EIGHTEENTH CENTURY PORTRAIT BY FRANCIS LEMUEL ABBOTT: NUMBER 75

319. CARVED MAHOGANY AND YELLOW SILK DAMASK ARMCHAIR

Georgian Style

With shaped couched back, scrolled arms, and loose seat cushion covered with yellow satin floral damask; on acanthus-carved cabriole front legs. (*Adams*)

320. CROMWELLIAN TURNED OAK SMALL TABLE *English, XVII Century*

Oval top overhanging three sturdy turned flaring legs with T-shaped stretcher. (*Mitchel*)

Height 20 inches; length 28 inches

From Stair & Andrew, Inc., New York

321. WALNUT SHAVING MIRROR

Queen Anne Style

Double-arched swivel mirror on canted supports with splayed base.

Height 26 inches; width 16 inches

322. SHERATON MAHOGANY SPIDER-LEGGED DROP-LEAF TABLE

English, XIX Century

Oblong top with two hinged leaves supported on gated slender spindle legs and stretchers.

Height 25 inches; length open 28½ inches

323. GEORGIAN MAHOGANY BUTLER'S TRAY ON FOLDING STAND

Galleried two-handled oblong tray; on folding baluster-turned stand. (*Conn. Private Collector*)

Total height 37¼ inches; width 27½ inches

324. CHINESE CHIPPENDALE CARVED MAHOGANY SILVER TABLE

Rectangular top with fretted openwork gallery; clustered bamboo legs with X-stretcher. (*Adams*)

Height 29¾ inches; width 28¼ inches

325. REGENCY INLAID MAHOGANY TWO-PEDESTAL DINING TABLE

English, circa 1810

Oblong top with rounded corners inlaid with banding and diced edge; supported on two baluster-turned and ringed pedestals with four curved legs shod in brass, casted. With restorations. Fitted with six extension leaves. (*Saks*)

Height 30 inches; length 6 feet extending to 14 feet; width 51½ inches

326. PAIR WILLIAM AND MARY FINELY CARVED WALNUT

SIDE CHAIRS, AFTER DANIEL MAROT

English, Late XVII Century

Tall back with scrolled uprights enclosing a vasiform splat with pierced embrasures carved with scrolls and shells; shell and fan cresting. Slip seat in patinated wine red velvet in valanced seat frame; on bracketed and shell-carved front legs with furred hoof feet and scrolled H-stretcher centring a fluted shell. (*Wicke*)

[See illustration of one]



[NUMBER 326]



[NUMBER 327]

327. WILLIAM AND MARY RICHLY CARVED WALNUT AND CRIMSON VELVET TALL-BACK SIDE CHAIR, AFTER DANIEL MAROT *English, XVII Century*
 Back inset with cane and crested by an arch of elaborate acanthus-carved strapwork scrolls with rosetted trelliswork, supporting a basket of fruit; seat in old Genoese crimson velvet, on cabriole front legs carved with strapwork, and with enclosed stretchers. (*Wicke*)

From Charles of London, New York

[See illustration]

328. QUEEN ANNE PANELED FRUITWOOD CHEST SETTLE

English, Early XVIII Century

Country piece comprising a long chest with four-panel front and rising ends forming arms. (*Mitchel*)

Length 5 feet 10 inches

From Fermoy, London

329. GEORGE III MAHOGANY SECRETARY-BOOKCASE

English, Early XIX Century

Upper section with glazed double doors paneled with oval astragals, and opening to adjustable shelves; fitted slant-front desk below, above four long and two small drawers with brass bail handles.

Height 7 feet; width 35 inches

ORIENTAL RUGS

330. TWO ANTIQUE CHINESE BLUE AND WHITE RUGS

Woven with garlanded peony medallion, fretted corner ornaments, and fret border.

Length 4 feet; width 2 feet 3 inches

Length 3 feet 7 inches; width 2 feet 1 inch

331. ANTIQUE KABISTAN RUG

Bone white field finely woven with an allover trellis of blue, green, and red leaf motives; mellow deep red border with a bone white angular chain pattern derived from Cufic lettering. A choice rug. (*Wicke*)

Length 4 feet 7 inches; width 3 feet 2 inches

332. KABISTAN RUG

Type of the preceding; a somewhat later rug with deep bluish green border and scarlet chain motive outlined in yellow. (*Wicke*)

Length 4 feet; width 3 feet 2 inches

333. FEREGHAN RUG

Woven with a trellis of shrubs in rose, old gold, and bone white almost obscuring the dark blue field; pistache green 'turtle' border. A semi-antique rug.

Length 6 feet 4 inches; width 4 feet

334. SEREBEND RUG

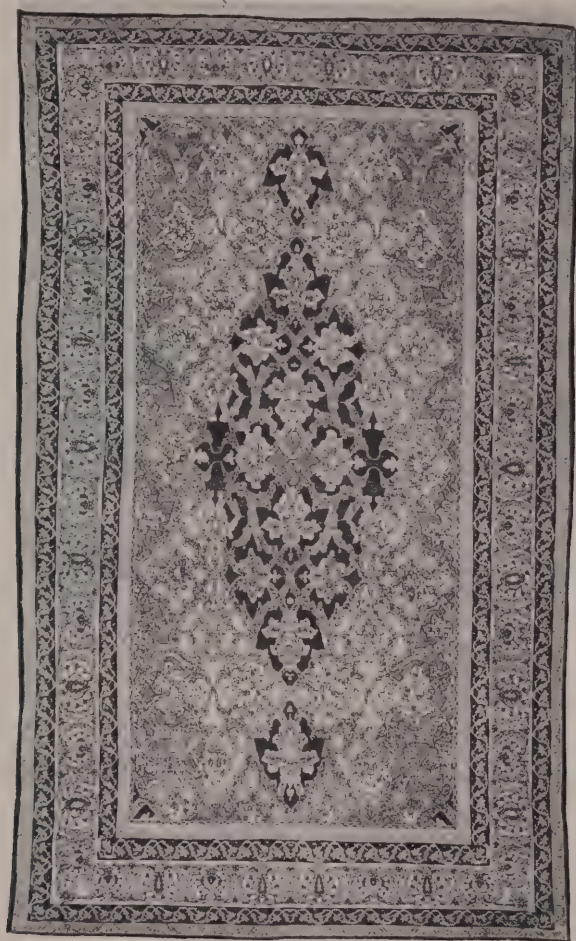
Woven with rows of scarlet 'pear' motives on a blue-black field, surrounded by an ivory vine border with numerous guard stripes. Has been skillfully reduced.

Length 6 feet 8 inches; width 5 feet 8 inches

335. ASIA MINOR SILK PRAYER RUG

Ivory mihrab with columns supporting a pointed arch, the spandrels with seaweed scrolls; Ghiordes floral border and guards in light tones. (*N. Y. Private Collector*)

Length 5 feet 8 inches; width 4 feet



[NUMBER 336]

336. KIRMAN ARABESQUE RUG

A semi-antique rug of very fine weave, with an elongated and pendent dark blue lozenge medallion on an old gold cartouche field with fawn spandrels, all woven with peony arabesques; gray lotus border.

Length 7 feet 5 inches; width 4 feet 4 inches

[See illustration]

337. TWO HAMADAN CAMEL'S-HAIR RUNNERS

One woven with a chain of diapered ivory hexagons with natural tan geometric lozenge centres; the other with a chain of skeleton lozenge frames in a natural tan field. *Lengths 15 feet 9 inches and 13 feet 10 inches; width 3 feet 3 inches*

338. NORTHWEST PERSIAN CARPET

With allover symmetrical design on a cherry red field of lotus palmettes of various types with fringed leaves, upon an angular blue vine and surrounded by an emerald green border of star rosettes and lotus palmettes upon curving parti-colored leaves. Shows some wear.

Length 15 feet 6 inches; width 13 feet 7 inches

339. KARABAGH LONG CARPET

Midnight blue field with a pole of five magenta octagon medallions and with serrated magenta spandrels, all occupied by an angular floral pattern of Herati type; magenta border of infloretted skeleton 'pears'. Shows minor wear.

Length 21 feet 5 inches; width 7 feet 4 inches

340. AGRA RUG

Patterned with rows of floriated 'pears' on a ruby red field with deeper fluctuating bands of *abrash*; powder blue vine border of elongated 'pears' between numerous floral and reciprocal guards. (*Wicke*)

Length 14 feet; width 9 feet 5 inches

341. MESHED KHORASSAN CARPET

The blue-black field almost covered by a close Herati floral trellis in bright colors and surrounded by olive green and dark blue plaquette and 'turtle' borders, with numerous narrow guards. *Length 16 feet; width 12 feet 6 inches*

342. MAHAL HERIZ CARPET

Rose pink field woven with bold interlacing cream white branches forming a lattice joined by coroneted blossoms at the corners and enclosing huge lotus palmettes and smaller blossoms; broad sapphire blue border of rosettes between curling particolored leaves. *Length 18 feet; width 14 feet 5 inches*

343. MESHED MEDALLION CARPET

Cartouche-shaped crimson field with cusped and scrolled mazarine blue spandrels and a series of large concentric medallions in midnight blue, ivory, rose red, and mazarine blue, the whole elaborately patterned with scrolling floral branches; the innermost medallion surrounded by eight pairs of Kashmiri 'pear' motives in sky blue. Mazarine blue border of lotus palmettes and 'pears', enclosed by white subsidiary borders and numerous guards. (*N. Y. Private Collector*)

Length 22 feet 9 inches; width 16 feet 10 inches

[See illustration]



[NUMBER 343 IN PART]

344. VIENNA CARPET

Green carpet of Savonnerie type with thick heavy pile, the field *semé* with triangular leaves, the border formed of interlacing foliage branches; the pattern in shaded green and gray. *Length 17 feet 9 inches; width 15 feet*

345. ARMENIAN 'KOUBA' CARPET

Apricot field with a bold pattern of large floral palmettes and lozenges disposed in rows, in shades of powder blue, old gold, wistaria, and ivory; broad sand yellow lotus border. *Length 19 feet 4 inches; width 15 feet*

346. BESHIR BOKHARA CARPET

Brick red field patterned with a lozenge trellis supporting rows of the *mina khani* rosettes and stellate motives; mazarine blue floral border. Small repairs. (N. J. Private Collector) *Length 17 feet 6 inches; width 12 feet 3 inches*

347. MAHAL MUSTAPHI CARPET

Midnight blue field patterned with the large floral clusters and bold foliage volutes of the Mustaphi design, principally in rose, tan, and sky blue; brown floral border. (L. I. Private Collector) *Length 20 feet 5 inches; width 13 feet 2 inches*

348. VIENNA SKY BLUE CARPET

Plain field, the border developing a design of interlacing husk festoons and floral scrolls in canary yellow. Minor imperfections. (N. Y. Private Collector) *Length 21 feet; width 16 feet*

349. VIENNA ROSE CARPET

With allover trellis design; as exhibited. *Length 10 feet 7 inches; width 10 feet 1 inch*

ENGLISH AND OTHER FURNITURE

[CONCLUDED]

350. EARLY GEORGIAN WALNUT AND ELM THREE-LEGGED CRICKET TABLE

English, Early XVIII Century

Circular top capping three flaring straight legs with undershelf. (Mitchel) *Height 29 inches; diameter 20 inches*

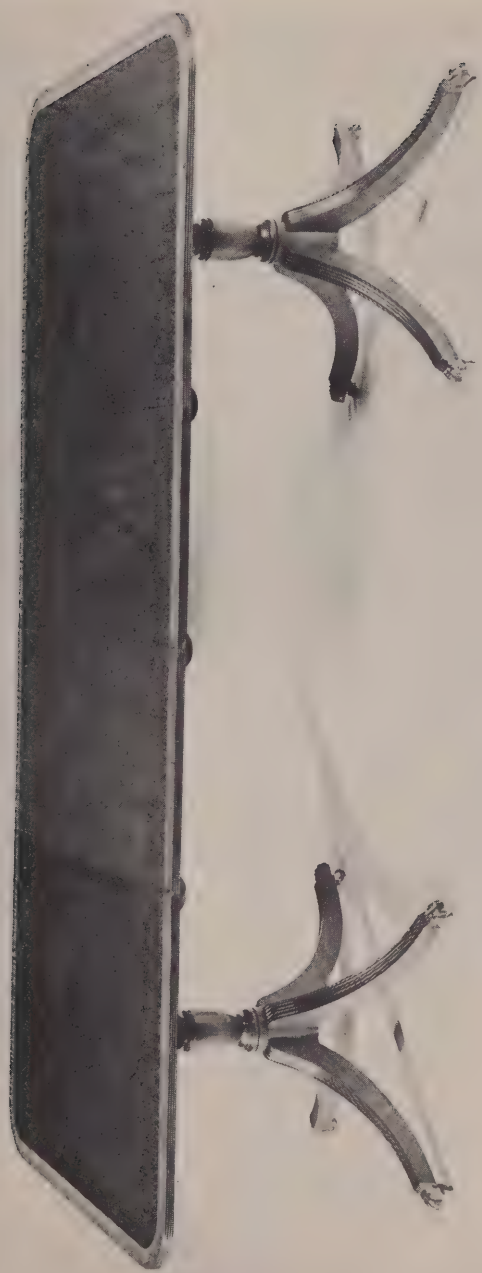
From Stair & Andrew, Inc., New York

351. INLAID MAHOGANY TWO-PART DINING TABLE

Sheraton Style

Consisting of two rectangular sections bordered with a band of satinwood and having a grooved edge, each supported on a vasiform pedestal and four grooved splayed legs with brass paw feet. Two loose leaves at centre. *Height 29 inches; width 47 inches; length extended 8 feet 8 inches*

[See illustration]



[NUMBER 351]



[NUMBER 352]

352. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN PAVOT TAPESTRY

French, XVIII Century

With molded and flower-carved cabriole frame *laqué* gray, the cartouche back, seat and armpads covered in eighteenth century *pavot* tapestry exhibiting large blossoms woven in dark reds, blues, green and fawns, *châteaux*, bird and animal figures. (Adams)

From French & Co., Inc., New York

[See illustration]

353. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN PAVOT TAPESTRY

French, XVIII Century

Similar to the preceding, with slight differences in the flower carving; covered in matching tapestry. (Adams)

From French & Co., Inc., New York

354. GEORGE III MAHOGANY FOLDING-TOP OCCASIONAL TABLE

English, Late XVIII Century

Oblong top with two envelope leaves supported on brackets; single small drawer, plain square tapering legs. Rare. Height 28 inches; width open 25½ inches

355. GEORGIAN MAHOGANY WIG STAND

With molded ring on tripod support enclosing a drawer; snake feet. (*Conn. Private Collector*) *Height 30 inches*

356. SHERATON INLAID MAHOGANY SMALL SIDBOARD

English, XIX Century

Top and front banded with satinwood; contains five drawers and stands on six square tapered legs with spade feet. *Height 33½ inches; length 48 inches*

357. SHERATON INLAID MAHOGANY PEMBROKE TABLE

Oval top with two hinged leaves, one drawer, four tapered legs; banded and inlaid with satinwood. *Height 28½ inches; length open 35½ inches*

358. QUEEN ANNE ELMWOOD TAVERN TABLE

English, XVIII Century

Circular top overhanging three round tapered legs, a drawer at one side. (*Mitchel*) *Height 25½ inches; length 29½ inches*

From Stair & Andrew, Inc., New York

359. CARVED, LAQUÉ AND PARCEL-GILDED DAY-BED IN SILK BROCADE WITH MAUVE LAMPAS CANOPY AND HANGINGS

Louis XV Style

Laqué celadon and carved with floral motives, the day-bed covered in gold-woven floral brocade, mattress in gold satin. Together with a canopy of mauve satin lampas of Louis XV design, with ball fringe and *changeant* gold taffeta lining. Together with two pairs of matching mauve lampas window hangings with valances, worn. [Lot.] (*Adams*) *Length of day-bed 7 feet 3 inches*

360. JAPANESE PAINTED PAPER TWO-FOLD SCREEN

XVII Century

Depicting a fruit orchard surrounding a pagoda with tessellated terrace, under a cloudy night sky with crescent moon. (*N. Y. Private Collector*)

Height 5 feet 2 inches; length 6 feet 2 inches

361. JAMES II CARVED WALNUT AND CRIMSON DAMASK

TALL-BACK ARMCHAIR

English, XVII Century

Seat and tall arched back in Spanish crimson silk damask; Flemish-scrolled frame and frontal stretcher. (*N. Y. Private Collector*)

362. JAMES II CARVED OAK AND CRIMSON DAMASK TALL-BACK ARMCHAIR

Type of the preceding in oak, but of later date. (*N. Y. Private Collector*)

363. GEORGIAN MAHOGANY TILTING-TOP TABLE

Circular tilting top with 'pie-crust' edge, on balustered support and snake-foot tripod. (*Conn. Private Collector*) *Height 26½ inches; diameter 28½ inches*

90- 364. SHERATON MAHOGANY SOFA TABLE *English, Late XVIII Century*
Oblong top with two rounded drop leaves, frieze with two drawers; on trestle supports with flaring legs, shod and castered. Fine ruddy patina.

Height 28½ inches; length open 56½ inches

325- 365. CHIPPENDALE MAHOGANY BREAK-FRONT LIBRARY BOOKCASE

English, XVIII Century

In seven parts, consisting of three sections of bookshelves enclosed by four glazed doors with diamond-shaped mullions, below which are cupboards enclosed by paneled doors. The lift-off cornice is fluted, dentiled, and molded and has a 'broken' triangular pediment. Apparently reconstructed in part. (N. Y. Private Collector)

Height 9 feet 6 inches; length 10 feet 10 inches

From Lenygon & Morant, Inc., New York

[See illustration]

85- 366. LOUIS XV CARVED LAQUÉ AND PARCEL-GILDED WALL MIRROR

Southern French, XVIII Century

Upright, carved with latticed and S-scrolled frame; arched cresting enclosing a trophy on a celadon ground. (Adams)

Height 40 inches; width 29 inches

95- 367. MAHOGANY BEDSTEAD

Chinese Chippendale Style

With open fretted rectangular headboard; box-spring, mattress, and chintz coverlet.

Height 37 inches; width 50 inches

80- 368. MAHOGANY BEDSTEAD

Chinese Chippendale Style

Similar to the preceding.

70- 369. SHERATON INLAID MAHOGANY BREAKFAST TABLE *English, circa 1800*

Oblong top bordered with a band of satinwood, supported on turned pillar and four grooved splayed legs with brass shoes.

Height 28 inches; length 5 feet 8 inches

40- 370. CARVED WALNUT AND TAPESTRY BROCADE BERGÈRE *Régence Style*

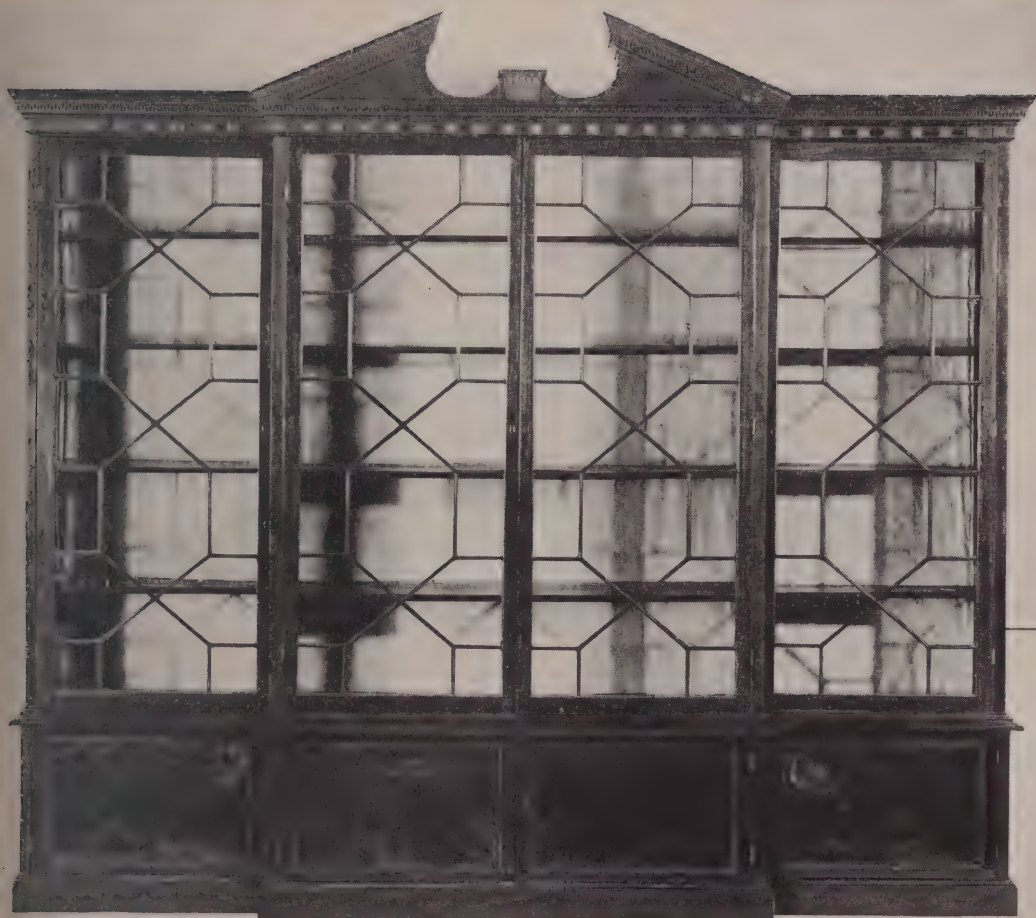
Molded cabriole frame with cartouche back, closed arms, and loose seat cushion covered in floral tapestry brocade on a brown ground. (Adams)

40- 371. REGENCY INLAID MAHOGANY SIDEBBOARD *English, Early XIX Century*

Fitted with *bombé* centre drawer, two pedestal drawers and cupboards, all paneled with inlaid banding. (Saks)

Height 36 inches; length 7 feet

From Schmidt Bros., Inc., New York



[NUMBER 365]

372. GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

Shaped frame outlined with gilded and carved moldings, the scrolled pediment surmounted by a bird with spread wings.

Height 5 feet 6 inches; width 30½ inches

373. UPHOLSTERED SOFA IN BROWN BOUCLÉ SATIN

With straight cushioned back and three loose seat cushions, covered in striped golden brown *bouclé* satin. (Adams)

Length 7 feet

374. CIRCASSIAN WALNUT GRAND PIANO

Steinway & Sons, New York

Case of dark veined brown walnut, supported on fluted columnar legs. Serial no. 106132. (N. Y. Private Collector)

375. CANTON BLACK AND GOLD LACQUER SECRETARY

Chinese for the English Market, circa 1820

In three parts fitted with numerous drawers and compartments for writing, dressing and sewing purposes; elaborately decorated with Chinese figures, pagodas, etc., in a black ground.

Height 5 feet 2 inches; width 26 inches

Collection of Bertrand L. Taylor, Parke-Bernet Galleries, Inc., 1941

376. PAIR GEORGE III MAHOGANY DOORS

Massive paneled doors with gadrooned brass round handles and lock. (N. Y. Private Collector)

Height 7 feet 10 inches; total width 55 inches

377. WALNUT MARQUETRY SERVING TABLE

Georgian Style

Oblong top inlaid with burlwood ovals and border, on clustered baluster-turned legs with stretcher. (Adams)

Height 32½ inches; length 58 inches

378. LOUIS XVI CARVED WALNUT AND VERT ANTIQUE MARBLE CONSOLE

Italian, XVIII Century

Demi-lune vert antique marble top, frieze carved with rosettes and beading centring a roundel with profile head; fluted legs with stretcher supporting a festooned urn. (Adams)

Height 31 inches; width 29¾ inches

379. UPHOLSTERED SOFA IN CRIMSON SILK BROCATELLE

Overstuffed sofa with three seat cushions and two loose cushions; covered in crimson silk brocatelle with palmette design.

Length 7 feet

380. CARVED AND PARCEL-GILDED BURLWOOD WALL MIRROR

Queen Anne Style

Upright with arched top, carved with gadrooning, shell cresting, and rosetted support; beveled mirror. (Adams)

Height 6 feet 2 inches; width 38 inches

381. SIX CARVED AND GREEN CUT VELVET UPHOLSTERED SIDE CHAIRS

Queen Anne Style

Arched back and seat covered in cut and uncut velvet with small Louis XIII design in olive green; acanthus-carved cabriole legs. (*Adams*)

382. FOUR CARVED WALNUT AND GREEN CUT VELVET UPHOLSTERED

SIDE CHAIRS

Queen Anne Style

Similar to the preceding. (*Adams*)

383. PAIR UPHOLSTERED EASY CHAIRS IN BROWN CRETONNE

Overstuffed rectangular frame with seat cushion; in brown floral cretonne. (*N. Y. Private Collector*)

384. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

In the form of a festooned urn, the base with rosette and leaf decoration; with fire guard. [Lot.] (*Conn. Private Collector*)

Height 14 inches; length of fire guard 26½ inches

[END OF SECOND SESSION]

\$ 13.250 -

THIRD AND LAST SESSION

Saturday, February 21, 1942, at 2 p.m.

CATALOGUE NUMBERS 385 TO 565 INCLUSIVE

BIBELOTS INCLUDING SNUFF BOXES, JEWELRY, AND BURNS AND WASHINGTON RELICS

385. BATTERSEA ENAMEL SMALL BOX

Circa 1760

Oval, the lid and sides painted with landscape vignettes and flowers in a rose-pink ground gilded with foliage. (*N. Y. Private Collector*) *Length 2¾ inches*

386. FOUR COMMEMORATIVE MEDALS

Medal struck from the old copper of the belfry of the First Church of Quincy, Mass., with two bust portraits on obverse and view of the church on verso. Bronze medal with bust portrait of John Drew. Silver medal with portrait of Edward, Prince of Wales. Bronze medal with portrait of Lafayette. [Lot.] (*Mass. Private Collector*)

387. SHELL BUTTON FROM GENERAL WASHINGTON'S DRESS COAT

Round pink curved shell button with silver centre. (*Mass. Private Collector*)

Note: Very unusual relic of General Washington, being one of a set of buttons which he wore on his black velvet coat while President. Framed, together with affidavit signed by William Lanier Washington.

388. LOCK OF GENERAL WASHINGTON'S HAIR

Cut from his head soon after his inauguration as President and given to his niece, Jane Washington. (*Mass. Private Collector*)

Note: Framed, together with affidavit signed by William Lanier Washington.

389. CARVED MOTHER OF PEARL AND GILDED SILVER BOX

Italian, circa 1820

The lid carved in high relief with a sea nymph playing with a dog; the base with amors and hounds. In its original leather case. *Length 3⅛ inches*

390. JEWELLED GOLD MESH BRACELET

Inch-wide bracelet of heavy mesh, the clasp with a ribbon knot in tiny rose diamonds on a plaque of blue enamel, also with four aquamarines.

391. MOSS AGATE BOX WITH MARCASITE MOUNTS

Flat oblong box in beautifully marked blood red and green translucent agate, the hinges and clasp of marcasite; lid cracked. *Length 3 5/8 inches*

392. GOLD AND BLUE ENAMEL BRACELET INSET WITH DIAMONDS AND RUBIES

In the form of a coiled serpent, the exterior surface of royal blue enamel, the head crested with seven rose diamonds, the eyes formed of small rubies; enamel chipped.

393. EMPIRE GOLD-MOUNTED TORTOISE-SHELL BOX WITH MINIATURE

French, circa 1810

Circular box with loose lid banded and bordered with *repoussé* gold mounts, the lid mounted with a painted enamel miniature of a lady in Empire costume.

Diameter 2 5/8 inches

[See illustration]

394. GOLD AND ROSE PINK ENAMEL SHAPED BOX

J. Chaumet, Paris

Quatrefoil-shaped box with hinged lid, the lid and sides *plaqué* with translucent pink enamel with sunburst effect. Bottom inscribed *J. Chaumet, Paris, Londres.*

Length 2 1/4 inches

[See illustration]

395. LOUIS XVI GOLD AND BLUE ENAMEL BOX WITH MINIATURE

Octagonal oblong box with hinged lid *plaqué* with translucent royal blue enamel with chevron-tooled ground, bordered with white enamel; the lid with a painted enamel miniature of Galatea on a sea chariot with gold octagonal frame supported by two dolphins. Enamel of lid chipped.

Length 3 5/8 inches

[See illustration]

396. VIENNESE CHASED GILDED SILVER AND ENAMEL BOX INSET WITH BAROQUE PEARL

Oval box chased with flowers and scrolls, the lid embellished in ruby, blue, and green enamel with a medallion of S. George and the Dragon embellished with a Baroque pearl, in a ground of translucent white enamel with sunburst effect.

Length 3 inches

[See illustration]

397. LOUIS XV CHISELED ORMOLU ETUI

French, XVIII Century

Cartouche-shaped case richly chiseled with flowers and scrolls, with its original fittings — scissors, knife, etc.

Length 3 3/4 inches

[See illustration]



AT LEFT: NUMBER 394

AT RIGHT: NUMBER 396

CENTRE, TOP TO BOTTOM: NUMBERS 393-395-397

398. SILVER MINIATURE CHOCOLATE POT

Russian, 1830-40

Tiny plain silver vessel with serpent spout and scrolled handle. (*Mass. Private Collector*)

Height 3¾ inches

399. LOUIS XVI DECORATED SILVER OVAL BOX

Italian(?), Late XVIII Century

The lid mounted with a medallion of Cupid and set with semi-precious stones.

Length 3¼ inches

400. VIENNESE GILDED SILVER AND IVORY ENAMEL BOX WITH MINIATURE

Flat oblong box in ivory white enamel, the lid with a miniature of pastoral figures in the Louis XVI taste, framed in a border of ruby enamel with silver *piqué* decoration. Together with a French gilded brass traveling clock with grisaille enamel dial.

Length 3½ inches

401. EAST INDIAN JWELED CHASED GOLD NECKLACE AND PAIR EARRINGS

Necklace composed of twenty quatrefoil plaquettes linked together with chains and terminating in a rose-shaped pendant and inset with emeralds and rubies of poor quality. Pair of earrings *en suite*.

402. GILDED SILVER BOX INSET WITH SMALL RUBIES AND SAPPHIRES

Oblong, the hinged lid chased with a strutting peacock in low relief in a latticed ground inset with tiny rubies and sapphires, the clasp with seed pearls.

Length 3⅞ inches

403. VIENNESE GILDED SILVER AND TURQUOISE ENAMEL BOX WITH MINIATURE

Flat oblong box on four feet *plaqué* with translucent turquoise blue enamel with ground of basket-pattern and sunburst effect, the lid with a painted enamel miniature after Boucher. Bordered with dark blue enamel.

Length 5 inches

404. CHAMPLEVÉ ENAMEL AND ORMOLU SMALL TRAVELING CLOCK

Fine Swiss or French movement in ovocylindrical case with glazed sides and inlaid with colored enamels. In blue velvet case.

Height 4 inches

405. GOLD AND GILDED SILVER BRACELET WITH LARGE TOPAZ

Inch-wide chain mesh bracelet with clasps of gold, mounted with a large oval topaz and four tiny pearls.

406. FILIGREE SILVER BOX, AND SILVER AND ENAMEL CARD CASE

Oblong box intricately worked in an East Indian floral design; card case, the lid with a flower-painted translucent ivory enamel medallion. [Lot.]

Length 3 and 3½ inches

407. PEWTER TODDY LADLE OWNED BY THE POET ROBERT BURNS

Pewter bowl with ebony or whalebone handle. (*Mass. Private Collector*)

Note: It is stated by the present owner that this ladle was used by the poet Robert Burns and was received from Miss Jean Armour Burns Brown, the great-granddaughter of Robert Burns, in 1930.

408. IRISH GLASS DECANTER AND WINE GLASS, OWNED BY THE POET ROBERT BURNS

Circa 1800

Pyriform, fluted decanter with stopper, and wine glass of approximately the same date; contained in a glazed oak cabinet. (*Mass. Private Collector*)

Note: A most desirable memento of Robert Burns. Accompanying these mementos is an affidavit by the great-granddaughter of the poet, Miss Jean Armour Burns Brown; and a printed letter dated March 28, 1834, with the name of Robert Burns, the son of the poet, appended.

MINIATURES

409. PORTRAIT MINIATURE OF NAPOLEON BONAPARTE AS FIRST CONSUL

Louis François Aubry, French: 1767-1851

At half length, wearing scarlet coat with gold facings and black cravat, the head half turned to the left. Oval, in contemporary chiseled ormolu frame; signed at the right. (*Hanlon*) *Height 6 inches*

410. PORTRAIT MINIATURE OF KING LOUIS XVI *French School, circa 1785*

In profile to the left, wearing white coat with scarlet facings and powdered hair tied in a perruke. In pinchbeck locket frame, the back with a medallion inscribed *Sacré à l'Amitié*, among flowers. (*Hanlon*) *Height 2 1/8 inches*

411. PORTRAIT MINIATURE OF PRINCESS SOPHIA

Attributed to Richard Cosway, R.A., British: 1742-1821

At half length, a young woman half turned to the left with powdered hair, wearing white gown with blue sash. Oval in gold locket frame inscribed *Princess Sophia, Cosway*. (*Hanlon*) *Height 3 1/8 inches*

Collection of Lord Exmouth, Cannontaign, Devonshire

Exhibited at the Burlington Fine Arts Club, London

[See illustration facing page 78]

412. PORTRAIT MINIATURE OF A SCOTS NOBLEMAN

George Place, British: fl. 1775-1809

Handsome young man half turned to the left and wearing scarlet military cloak with yellow standing collar and silver epaulets, his chest crossed by a green tartan shawl; wearing black stock, hair powdered. In gold oval hair locket frame with coronet and letter C at the back. (*Hanlan*) *Height 3 inches*

[See illustration]

413. PORTRAIT MINIATURE OF A LADY IN JEWELLED GOLD AND SILVER FRAME

French School, circa 1785

A young woman at bust length, three-quarter turned to the right and facing the spectator; wearing white décolleté gown and powdered hair dressed with pearls. Oval, in ajouré frame of gold and silver in an interlaced leaf-vine and ribbon design, inset with tiny rubies and rose diamonds. (*Hanlon*) *Height 3½ inches*

[See illustration]

414. PORTRAIT MINIATURE OF MME DU BARRY

A young woman with powdered hair and wearing décolleté white dress, half-turned to the left and facing the spectator, a string of pearls around her neck. Signed with the initials R. C. in the lower right. Oval in gold locket frame with carved tortoise-shell back framing a grisaille miniature of a cupid. Signed R. C. (*Hanlon*) *Height 3½ inches*

[See illustration]

415. PORTRAIT MINIATURE OF A LADY

British School, circa 1780

At half length, half turned to the right, a young woman with powdered hair tied with blue ribbon and wearing white dress with ruffled collar. In oval gold locket frame enriched with royal blue enamel band. (*Hanlon*) *Height 3 inches*

[See illustration]

416. PORTRAIT MINIATURE OF A GENTLEMAN

Charles Jagger, British: 1770-1827

Brilliantly painted portrait of a middle-aged gentleman turned to the left, with full flushed features and curly flaxen hair, wearing blue coat with gilt buttons and white cravat. Signed JAGGER at the lower right. Mounted in gold oval hair locket with translucent opaline enamel back. (*Hanlon*) *Height 3 inches*

[See illustration]

417. ENAMEL MINIATURE OF A LADY, AFTER MIGNARD

Attributed to Henry Bone, R.A., British: 1755-1834

At three-quarter length, a lady of rank in tightly laced yellow corsage, partly enveloped in a crimson scarf; seated by a table with volumes, flowers, etc. Ormolu bowknotted frame. (*Hanlon*) *Height 5¾ inches*



[413]

[415]

[412]

AT TOP: NUMBERS 414-416-411

418. PORTRAIT MINIATURE OF CHARLES FRANCIS PLONDEN

Attributed to Richard Cosway, R.A., British: 1742-1821

At half length, a handsome youth in blue and scarlet military coat with silver facings and epaulets, and powdered hair, gazing towards the spectator. In gold oval hair locket inscribed on the edge *Charles Francis Plonden, Born 1st February 1781, Painted by Richd Cosway, July 1795.* (Hanlon)

Height 3½ inches

419. PORTRAIT MINIATURE OF A LADY OF THE COURT OF RUSSIA

British School, circa 1780

At half length, a young woman slightly turned to the left, wearing powdered hair; her white dress tied with a purple sash. In silver frame crested with a crown and inset with paste. (Hanlon)

Height 4 inches



[422]



[421]



[420]

420. JEWELED GOLD PENDANT WITH PORTRAIT MINIATURE OF A NOBLEMAN

Attributed to Jean Petitot, French: 1607-1691

Wearing deep lace collar and an Order, half turned to the left and looking towards the spectator. Mounted in *ajouré* chased gold pendant suspended on three chains and enriched with ruby, green, and white enamel and hung and threaded with small Baroque pearls and rubies; the back with *affrontés* initials c. (Hanlon)

Length 3½ inches

[See illustration]

421. PORTRAIT MINIATURE OF L'AIGLON, IN JEWELLED GOLD FRAME

Jean-Baptiste Isabey, French: 1767-1855

The infant King of Rome wearing sky blue tunic with medals and Orders, white silk ruff and sash, his flaxen hair dressed in ringlets. Richly chased gold oblong frame of four colors studded with four half pearls and twelve olivines. Signed. (*Hanlon*)

Height 3 inches

[See illustration]

422. GOLD AND ENAMEL PORTRAIT BAS RELIEF OF
QUEEN MARIE ANTOINETTE*French, XVIII Century*

Gold profile bust portrait of the Queen in *bas relief* in a ground of translucent blue enamel figured with *fleurs de lis* in a gold oval frame surrounded by laurel festoons which depend from a ribband knot. (*Hanlon*)

Height 3½ inches

[See illustration]

423. PORTRAIT MINIATURE OF A NOBLEMAN

XVII Century

Miniature on canvas, at three-quarter length, of a man in rich armor. Oval, in ormolu frame of later date. (*Hanlon*)

Height 4¼ inches

424. PAIR PORTRAIT MINIATURES OF A LADY AND GENTLEMAN

A lady of the period of George III, in white dress with pink sash, her hair powdered; a gentleman in brown coat, white cravat, his hair tied in a peruke. In pinchbeck circular hair locket frames, the back with silhouettes on glass depicting a trysting place and embodying the initials A and J. Miniature proper framed in imitation half pearls. Signed PLIMER. (*Hanlon*)

Diameter 3¼ inches

425. THREE PORTRAIT MINIATURES

British and French Schools, Late XVIII Century

Portrait of Miss Rochester, signed and dated J. WATSON, 1789; another of a young woman in white dress, in ormolu and white enamel frame; the third of three sisters, in white dresses. One unframed. [Lot.] (*Hanlon*)

ENGLISH FURNITURE AND DECORATIONS

426. SÈVRES DECORATED SOFT PASTE PORCELAIN ECUELLE

Circa 1840

Bowl, cover, and tray painted with colorful pheasants in oval reserves in a gold-stippled royal blue ground brilliantly painted with posies of pink, yellow, and green blossoms and leaves. Rococo white and gold handles. Mark: crossed Ls. (*N. Y. Private Collector*)



[427]

[431]

[427]

AT TOP : NUMBERS 428-429-428

427. PAIR CROWN DERBY DECORATED PORCELAIN CACHEPOTS *Circa 1790*
Mortar-shaped jardiniere with shell-pattern handles, painted in colors with landscape vignettes within oval medallions; below the rim, a deep band of conventional and floral ornament in blue and gold with pearl white delicate beading. Puce mark.

Height 5¼ inches

Collection of Earl Howe of Langar, Nottingham

[See illustration]

428. PAIR LOUIS XV SÈVRES DECORATED PORCELAIN COUPES
MOUNTED IN BRONZE DORÉ

Circa 1760

Mortar-shaped with domed lid, painted with exotic birds in shaped reserves with gilded foliage borders in a royal blue gold-stippled ground. Rocaille shell and scroll mounts in gilded bronze. With decorator's mark. (*N. Y. Private Collector*)

Height 5½ inches

[See illustration]

429. DR WALL WORCESTER SCALE BLUE PORCELAIN SCALLOPED PLATE

Circa 1760

Painted in rose, green, and other colors with sprigs of flowers and leaves in shaped reserves with gilded scrolled borders, in a scale blue ground. Square mark. (*N. Y. Private Collector*)

Diameter $8\frac{1}{4}$ inches

[See illustration]

430. DR WALL WORCESTER SCALE BLUE PORCELAIN SCALLOPED PLATE

Circa 1760

Similar to the preceding. (*N. Y. Private Collector*)Diameter $8\frac{1}{4}$ inches

431. PAIR FLIGHT BARR AND BARR WORCESTER PORCELAIN CANDLESTICKS

Circa 1810

Female sphinx surmounting pilastered oblong plinth and supporting candle socket. Painted with scenes from Scott's *Lady of the Lake* (described underneath), in a white and gold ground.

Height $6\frac{1}{2}$ inches

[See illustration of one]

432. MINTON TURQUOISE BLUE AND WHITE PORCELAIN DESSERT SERVICE

Comprising twenty-one plates with turquoise blue interlaced border and gold edge, three high compotiers, four low compotiers and pair two-handled footed bonbon dishes. Plates impressed MINTON. [Lot.]

433. SHERATON INLAID SATINWOOD TEA CADDY *English, XVIII Century*

Oblong casket inlaid with thuya medallions; two-division interior and a dark blue glass mixing jar.

Length 10 inches

434. PAIR FLIGHT BARR & BARR WORCESTER DECORATED APPLE GREEN PORCELAIN VASES

Circa 1815

Two-handled baluster vase painted with ruins of Wenlock Abbey, Shropshire, and Chingford Church, Essex, in reserves with gilded leaf-scroll borders in an apple green ground; the handles and rims white and gold. Views named under foot.

Height $12\frac{3}{4}$ inches

[See illustration]

435. CHINESE CARVED FEI-TS'UI JADE VASE, MOUNTED AS LAMP

Oval section of a tree trunk undercut with gnarled prunus branches with a perched bird; in richly mottled emerald green jade. Fitted for electricity and with silk damask shade. (*Wicke*)

Height 22 inches

[See illustration]

Illustration of number 434 appears on page 91; of number 435 facing page 50.

436. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN TEA SERVICE

Circa 1825

Teapot on stand, covered sugar bowl, creamer, waste bowl, eleven larger cups (one handle broken), eight smaller cups, and ten saucers, and two quadrangular cake plates. Apple green border with radial stripes of buff, gold, and white. (*Conn. Private Collector*)

437. SPODE 'IMARI' DECORATED PORCELAIN DINNER SERVICE *Circa 1800*

Fourteen dinner plates, twelve soup plates, oblong platter, two round dishes, and a sauce tureen with cover and stand. Patterned with peonies and a pagoda temple beside a cherry tree, in cobalt blue, iron red, buff, rose, and gilding. [Lot.]

[See illustration of part]

438. TWELVE SPODE (AND COPELAND) 'IMARI' DECORATED PORCELAIN DINNER PLATES AND TEN SOUP PLATES

Circa 1800

Design of the preceding; eight plates are later Copeland ware of matching design. [Lot.] *Diameter 10 inches*

439. CHAMBERLAINS WORCESTER DECORATED PORCELAIN DINNER SERVICE

Circa 1810-20

Twelve dinner plates, twelve dessert plates, seventeen soup plates, seven graduated oblong platters, two vegetable dishes, one having cover, and sauce tureen with cover and stand. Fine heavy white porcelain with border of floral sprays alternating with whorled mushroom cartouches, in iron red, blue, and gilding. [Lot.]

[See illustration of part]

440. CHAMBERLAINS WORCESTER DECORATED PORCELAIN DINNER SERVICE

Circa 1810-20

Twelve dinner plates, nine dessert plates, four graduated oblong platters, covered vegetable dish, two oval dishes, square fruit bowl, and sauce tureen with cover and stand. Design of the preceding. [Lot.]

441. CHAMBERLAINS WORCESTER DECORATED PORCELAIN SERVICE

Circa 1810-20

Thirteen dinner plates, four graduated oblong platters, mazarin, two oval dishes, and sauce tureen with cover and stand. Design of the preceding. [Lot.]

442. TWELVE CHAMBERLAINS WORCESTER DECORATED PORCELAIN DINNER PLATES

Circa 1810-20

Design of the preceding.

Diameter 10 inches



[NUMBER 437 IN PART (TOP ROW) AND 439 IN PART]

443. HEPPLEWHITE BURL YEW KNIFE BOX *English, XVIII Century*
With hinged and gabled top and 'broken' serpentine front; beautifully veneered
with rootwood and edged with double stringing. Refitted for stationery.
Height 14 inches

444. PAIR PORTOR MARBLE AND BRONZE DORÉ URNS *Adam Style*
Ovoid marble urn on shaped base, mounted in *bronze doré* with cover, guilloche
band, and handles and cupped with leafage. (Adams) *Height 11½ inches*

445. SHERATON INLAID MAHOGANY BAROMETER *English, circa 1810*
Banjo-shaped case bordered with light and dark woods and having barometer
and thermometer gauges. Dial inscribed *Joshua Somalvico & Co., 16 Charles*
Street, Hatton Garden. *Height 44 inches*

446. COALPORT DECORATED PORCELAIN DESSERT SERVICE *Circa 1850*
Comprising four low compotes, two high compotes and twelve plates decorated
with flowers in rose and green in the Oriental taste.

[See illustration of part]

447. SET OF FIVE GEORGIAN GILDED GESSO THREE-LIGHT SCONCES
Flaming bulbous demi-urn enriched with strapwork, supporting three S-scrolled
arms of lights enriched with leafage. Fitted for electricity. (N. Y. Private
Collector) *Height 22 inches*

448. PAIR CHARLES II BRASS AND IRON ANDIRONS *English, XVII Century*
Bold baluster pillar of brass with spherical top, on splayed iron legs. (Mitchel)
Height 19 inches.
From Stair & Andrew, Inc., New York

449. DECORATED IRONSTONE CHINA DESSERT SERVICE *Circa 1840*
Comprising one tall compotier, four shaped dishes, and ten plates printed in
colors with flowers and birds within apple green and blue borders. [Lot.]

[See illustration]

450. FIVE-COLOR PORCELAIN LAMP
Ovoid vase decorated with Chinese utensils and flowers, mounted in *bronze*
doré; fitted for electricity and with Ko'ssu silk tapestry shade. (Adams)
Total height 26½ inches

Illustration of number 446 appears facing page 122; of number 449 facing
page 102.



[NUMBER 451]

451. OLD WATERFORD CRYSTAL GLASS LUSTRE CHANDELIER

Support in the form of a bowl holding six scrolled arms for lights; hung with faceted tear-drop lustres and festoons. Fitted for electricity. (*Adams*)

Height 43 inches

[See illustration]

452. LATE GEORGIAN MAHOGANY STOOL

Oblong slip top in red and white striped fabric, on X-shaped supports.

English, circa 1820

Length 21½ inches

453. PAIR ADAM CARVED AND GILDED WINDOW SEATS IN
POWDER BLUE SILK BROCADE *English, XVIII Century*
Shaped seat with fluted rails, the graceful outscrolled ends terminating in ro-
settes; on round fluted and tapering legs carved with a collar of plantain leaves.
Seat and ends in blue silk brocade. *Length 35 inches*
Collection of Sir Robert Hadfield, Bart., Parkhead House, nr. Sheffield, Yorks.

454. SHERATON MAHOGANY CANTERBURY
Fitted with three magazine racks on ring-turned supports, base with single
drawer. (*Conn. Private Collector*) *Height 21½ inches*

455. CHARLES II TURNED WALNUT AND OAK STOOL *English, XVII Century*
Molded oblong top slightly overhanging four turned baluster raked legs with
plain stretchers. (*Mitchel*) *Length 24 inches*
From Stair & Andrew, Inc., New York

456. TWO ELIZABETHAN AND JACOBEAN TURNED OAK JOINT STOOLS
English, XVI-XVII Century
The first has molded oblong top, arched frieze and raked columnar legs; the
second, turned baluster legs and oblong top. (*Mitchel*) *Widths 18 inches*
From Stair & Andrew, Inc., New York

457. HEPPLEWHITE FINELY CARVED MAHOGANY SIDE CHAIR
English, XVIII Century
Square railed back centring an urn with draped festoons surmounted by a plaquet
of three maple leaves; seat in buff and brown striped moiré, on square tapering
legs with spade feet.

458. NEST OF FOUR MAHOGANY SPIDER-LEGGED OCCASIONAL TABLES
Sheraton Style
Beaded oblong top on slender spindle legs; fitting one within the other.
Height 28 inches; width 22 inches



[NUMBER 459]

SHERATON COPPER AND BRASS HOT-WATER URN
MOUNTED AS LAMP: NUMBER 251

459. RARE HEPPLEWHITE INLAID MAHOGANY URN TABLE

English, XVIII Century

Square galleried top, the frieze inlaid with narrow sawtooth borders and fitted with a cup slide; on slender square flaring and tapering legs, joined by X-stretcher, and with scrolled brass knee brackets.

Height 29½ inches; width 11½ inches

[See illustration]



[NUMBER 460]

460. QUEEN ANNE INLAID BURL WALNUT KNEEHOLE DESK

English, Early XVIII Century

Veneered on the top, ends, and front with light brown figured walnut, banded with herringbone borders. Seven drawers in front surrounding a recess containing a cupboard; bracket feet. Some repairs. (*Mitchel*)

Height 31½ inches; length 32 inches

From Stair & Andrew, Inc., New York

[See illustration]

461. SHERATON MAHOGANY SMALL JARDINIÈRE TABLE *English, circa 1800*
Oblong, with zinc liner and detachable lid; on slender spindle supports and stretchers.

Height 28½ inches; width 19 inches

Collection of Ormond G. Smith, Parke-Bernet Galleries, Inc., 1939



[NUMBER 462]

WORCESTER PORCELAIN VASES: NUMBER 434

462. REGENCY BRASS-MOUNTED LIGHT ROSEWOOD SOFA TABLE

English, circa 1815

Oblong top lined with dark leather and rimmed in gilded brass; on spindled and flaring end supports with brass shoes. *Height 29 inches; length 42 inches*

Collection of Viscountess Portman, London

[See illustration]

463. GEORGIAN ELM AND YEW WOOD WINDSOR ARMCHAIR

English, XVIII Century

Arched and spindled back with pierced splat, solid seat, turned flaring legs with curved stretcher. (*Mitchel*)

464. PAIR CRYSTAL LUSTRE CHANDELIERS

Bronze doré three-light support, hung with faceted bar lustres (one imperfect), rosettes, and tear-drop lustres. Fitted for electricity. (*Adams*)

Height 32 inches

465. PAIR REGENCY BRASS-MOUNTED MAHOGANY SIDE CHAIRS

English, circa 1815

Grooved frame and curved supports; slightly flaring back with paneled crest rail decorated with brass animalistic mounts. Slip seat in dark leather. (*N. Y. Private Collector*)

466. GEORGE III MAHOGANY TRIPOD TABLE

English, XVIII Century

Tilting circular top lined with tooled and gilt brown leather; on turned pillar and cabriole tripod.

Height 27 inches; diameter 27½ inches

467. LOUIS XV CARVED AND POLYCHROMED BANQUETTE

Italian, XVIII Century

Cabriole frame polychromed dark green and carved and gilded with rocaille motives and hoof feet; shaped top in yellow silk embroidery, worn. (*Adams*)

Length 21½ inches

468. GEORGE III MAHOGANY DROP-LEAF SPIDER-LEGGED TABLE

English, XVIII Century

Oblong top with hinged leaf at one side; supported on slender, round legs with club feet braced by shaped stretchers. A gated leg pivots under the hinged leaf. (*Mitchel*)

Height 28 inches; length 29 inches

From Stair & Andrew, Ltd., London

469. QUEEN ANNE WALNUT WALL MIRROR

English, Early XVIII Century

Wide rectangular frame veneered with richly figured walnut and containing its original beveled glass. (*N. Y. Private Collector*)

Height 32½ inches; width 28 inches

470. CHIPPENDALE CARVED MAHOGANY CHEST OF DRAWERS

FITTED WITH BEAU BRUMMEL

English, XVIII Century

Oblong crossbanded top with serpentine front, the chamfered and fluted pilasters enriched with acanthus pendants at the shoulders; front with four graduated serpentine drawers, of which the topmost is fitted as a beau brummel, with numerous compartments and covered by a writing slide paneled in crimson leather; serpentine bracket feet. Ruddy patina. (*Wicke*)

Height 32 inches; length 38 inches

From Daniel H. Farr Co., Inc., New York

[See illustration]



[NUMBERS 470 AND 471]

K'ANG-HSI PORCELAIN BEAKER-LAMP: NUMBER 102

471. GEORGE II CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Upright with shaped corners, the sunk frame embellished with gesso scrollings, the valanced skirt centring a scallop shell; surmounted by a leaf-enriched scroll pediment centred with a carved rococo cartouche. (*Wicke*)

Height 55½ inches; width 27½ inches

From Daniel H. Farr Co., Inc., New York

[See illustration on the preceding page]

472. SHERATON INLAID MAHOGANY BEAU BRUMMEL

English, XVIII Century

Square banded top hinged in two parts and disclosing within numerous fitted compartments with covers and an easel dressing mirror; front with banded long drawer and mock drawer; square tapering legs.

Height 35½ inches; width closed 24 inches

473. SHERATON INLAID SYCAMORE OCTAGONAL TABLE

English, XVIII Century

Crossbanded octagonal top with single small drawer, on square tapering and slightly flaring legs joined by X-stretcher; crossbanded and inlaid with stringing.

Height 31 inches; width 19 inches

474. TWO GEORGIAN INLAID WALNUT BACHELOR'S CHESTS

Small chest of four cockbeaded drawers with fretted brass handles; chamfered and grooved corners and bracket feet; hinged top opening to double width.

Height 30½ inches; width 28 inches

475. PAIR CARVED MAHOGANY RIBBON-BACK SIDE CHAIRS *Chippendale Style*

Fan-shaped back with pierced splat and cresting elaborately carved with leafage; acanthus-carved cabriole legs with claw and ball feet. Slip seat in *frappé* green velvet. (*Adams*)

476. PAIR LATE GEORGIAN TERRESTRIAL AND CELESTIAL GLOBES ON
CARVED MAHOGANY STANDS

English, circa 1825

By Cary's London, 1815, with additions and corrections to 1825; on ring-turned pedestal and fret-carved tripod, casted. (*Conn. Private Collector*)

Height 45 inches

477. ELIZABETHAN TURNED OAK AND CRIMSON VELVET

FARTHINGALE CHAIR

English, Late XVI Century

Rectangular back and seat in antique Genoese silk velvet trimmed with tasseled fringe; oak columnar front legs braced to the rear supports with H-shaped stretchers. (*Mitchel*)

From Stair & Andrew, Inc., New York



[NUMBER 478]

478. SUPERB CAROLEAN CARVED WALNUT AND CRIMSON VELVET ARMCHAIR

English, XVII Century

Seat and broad square back covered in Genoese crimson velvet trimmed with tasseled fringe; voluted acanthus-carved arms on imbricated dolphin supports; stretched underframing, the scrolled front legs beautifully carved with *putti* sheathed in scale imbrications, the stretcher with voluted *putti* scrolls of similar type, centring a crown. (*Wicke*)

Note: This magnificent chair, a masterpiece of English Baroque art, was presented to an ancestor of the Earl of Strathmore by King George IV, and is said to have come from the State Barge of William and Mary, which is now in the South Kensington Museum.

Collection of the Earl of Strathmore, Glamis Castle, Glamis, Scotland

From Dawson, Inc., New York

[See illustration]



[NUMBER 479]

OLD ENGLISH PEWTER CHARGER: NUMBER 254

479. ELIZABETHAN CARVED OAK CRÉDENCE TABLE

English, Late XVI Century

Five-sided top slightly overhanging the deep frame which has three panels carved with the Tudor rose and leafy vines; a door in the front. Supported on four sturdy columnar legs with plain stretchers. (*Mitchel*)

Height 31 inches; length 38½ inches

From Stair & Andrew, Inc., New York

[See illustration]

480. GEORGIAN TURNED MAHOGANY WHATNOT

English, circa 1810

Composed of three oblong shelves supported on turned uprights, a drawer in the lower part.

Height 37 inches; width 18 inches



[NUMBER 481]



[NUMBER 482]

CHINESE CARVED CORAL STATUETTE-LAMP; NUMBER 232

481. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT WING CHAIR

English, Early XVIII Century

Tall narrow back with wings, outscrolled arms, and seat cushion covered in *gros point*, partly restored, developing colorful fantastic foliations in a *tête de nègre* ground, the back with *petit point* cartouche depicting a shepherd piping to his flock beneath a cherry tree. Bracketed cabriole legs; rear legs probably restored. (*Wicke*)

From Dawson, Inc., New York

[See illustration]

482. CHIPPENDALE CARVED MAHOGANY PIECRUST TILTING-TOP TABLE

English, XVIII Century

Circular top with molded piecrust edge, tilting on 'birdcage' support and fluted column with spiraled knob; flaring acanthus-carved tripod with claw and ball feet. (*Wicke*)

Height 26½ inches; diameter 27 inches

From Charles of London, New York

[See illustration]

483. PAIR RARE CHIPPENDALE CARVED PINE AND-PRINTED

LINEN UPHOLSTERED ARMCHAIRS

English, XVIII Century

Cartouche-shaped back, open arms with armpads and boldly voluted supports, rocaille-carved and molded serpentine rails, cabriole legs with voluted feet. Covered in colorful printed linen with 'needlepoint' floral design.

From the Holbrook Collection, London

484. PAIR RARE CHIPPENDALE CARVED PINE AND-PRINTED

LINEN UPHOLSTERED ARMCHAIRS

English, XVIII Century

Similar to the preceding.

From the Holbrook Collection, London

485. GEORGE III MAHOGANY PEMBROKE TABLE

English, Late XVIII Century

Oval top with two hinged leaves, one drawer, square tapered legs.

Height 28 inches; length open 37 inches

486. GEORGE III CARVED MAHOGANY OCTAGONAL TRIPOD TABLE

English, XVIII Century

Top rimmed with a spindle gallery, supported on column with acanthus-carved collar and acanthus-carved tripod with snake feet. (*Wicke*)

Height 28 inches; diameter 20 inches

487. SHERATON MAHOGANY AND PETIT POINT FIRE SCREEN

English, XVIII Century

Slender shaft on grooved tripod supporting an oval panel of *petit point* designed with a lion framed in flowers.

Height 59 inches

488. HEPPLEWHITE INLAID MAHOGANY CARD TABLE WITH

ORIGINAL MAKER'S LABEL

Joseph Short, Newburyport, Mass., circa 1790

Hinged rounded oblong top with straight front, plain frieze edged with dicing; square tapering legs. Maker's label underneath of *Joseph Short, At his Shop, Merrimack Street between Market Sq . . . Newburyport. (L. I. Private Collector)*

Height 27½ inches; length 34 inches



[NUMBER 489]

489. PAIR VERY IMPORTANT CHIPPENDALE CARVED PEARWOOD AND NEEDLEPOINT ARMCHAIRS IN THE FRENCH TASTE *English, XVIII Century* Cartouche-shaped molded and scrolled back carved with trails of husks and crested with a small cartouche; open bowed arms with armpads on leaf-scarved and voluted supports, leaf-carved rails, cabriole legs carved with pendants of foliage and terminating in leaf-voluted feet. The back, seat, and armpads covered in fine needlework of the eighteenth century, in good condition and showing only moderate restorations: developing strap scrollings in crimson in a *tête de nègre* ground, interspersed with foliage and enclosing *petit point* cartouches; the seats depicting exotic fowl beneath fantastic trees, the backs, Orpheus with his lyre, surrounded by animals and birds, and a youth and maiden dancing under an oak tree. An exceptional pair. (*N. Y. Private Collector*)

Note: These remarkable chairs are part of an original set of twelve and come from the collection of Lord Clive, for whose mansion they were originally made, reputedly by Thomas Chippendale himself.

Collection of the Rt. Hon. Lord Clive, Walcot, Lydbury North, Shropshire

[See illustration]

490. IMPORTANT CHIPPENDALE CARVED MAHOGANY SOFA IN
LATE SEVENTEENTH CENTURY NEEDLEPOINT

Arched back, with outscrolled closed sides, and the seat cushion all covered in fine *gros point* worked with colorful Baroque foliations in a black ground, the seat enhanced with *petit point* figures of two animal monsters and a dragonfly, the back with a cartouche of festive figures celebrating the grape harvest. Fretted square legs; old frame. (*Wicke*) *Length 6 feet 8 inches*

[See illustration]

491. PAIR FINELY CARVED MAHOGANY AND GREEN DAMASK SIDE CHAIRS
Chippendale Style

Fan back with openwork splat carved with prunus flowers, stalactites, and curving leafage; cabriole carved legs on claw and ball feet; seat covered in apple green satin damask. (*Adams*)

492. SILK EMBROIDERED GENOESE RUBY VELVET FOUR-FOLD SCREEN
Florentine, XVII Century

In finely patinated velvet of the period, *appliqué* with large silk-embroidered palmettes garlanded with leafage, in shaded blues, greens, and yellows. (*N. Y. Private Collector*) *Height 6 feet 5 inches; length 6 feet 8 inches*
From Charles of London, New York

493. CARVED MAHOGANY AND EIGHTEENTH CENTURY FLEMISH
TAPESTRY ARMCHAIR *Georgian Style*

Arched back, seat, and open arms covered in verdure tapestry exhibiting *châteaux* and a swimming duck; acanthus-carved cabriole frame. (*Adams*)

494. LOUIS XVI CARVED AND PARCEL-GILDED WALNUT DAYBED
Italian, XVIII Century

With slatted headboard carved and parcel-gilded with two voluted fan motives; low footboard with fluted square tapering legs. Fitted with box-spring and mattress. (*Conn. Private Collector*) *Length 6 feet 6 inches*

495. GEORGIAN MAHOGANY PEDESTAL DESK *English, XIX Century*

Oblong top covered in gold-tooled leather, the frieze with six cockbeaded drawers, the pedestals each with six drawers; on molded base. (*Saks*)

Height 31 inches; length 5 feet 2 inches

[NUMBER 490]



496. ADAM CARVED AND INLAID MAHOGANY AND SATINWOOD
BREAK-FRONT BOOKCASE

The upper part contains bookshelves enclosed by four metal-grilled doors and has an arched pediment inlaid with a sunburst; the fluted cornice embellished in relief with carved husk swags. Lower part with a slightly projected centre section fitted with a writing drawer, below which is a cupboard enclosed by two doors inlaid with urns; at either side of this are sets of four drawers.

Height 8 feet 6 inches; width 6 feet 6 inches

[See illustration]

497. CARVED MAHOGANY AND CREWEL-EMBROIDERED LINEN WING CHAIR

Georgian Style

With scrolled arms and loose seat cushion, covered in ecru linen with floral embroidery in colored wools; on shell-carved cabriole legs with ball and claw feet. (*Adams*)

498. SHERATON PAINTED IRON GARDEN SETTEE

English, circa 1800

In the rustic taste, with reeded and interlaced open back, slatted seat, curved arms, and six paw-footed reeded supports. Painted green. *Length 6 feet 2 inches*

499. GEORGIAN WALNUT AND GREEN LEATHER PEDESTAL DESK

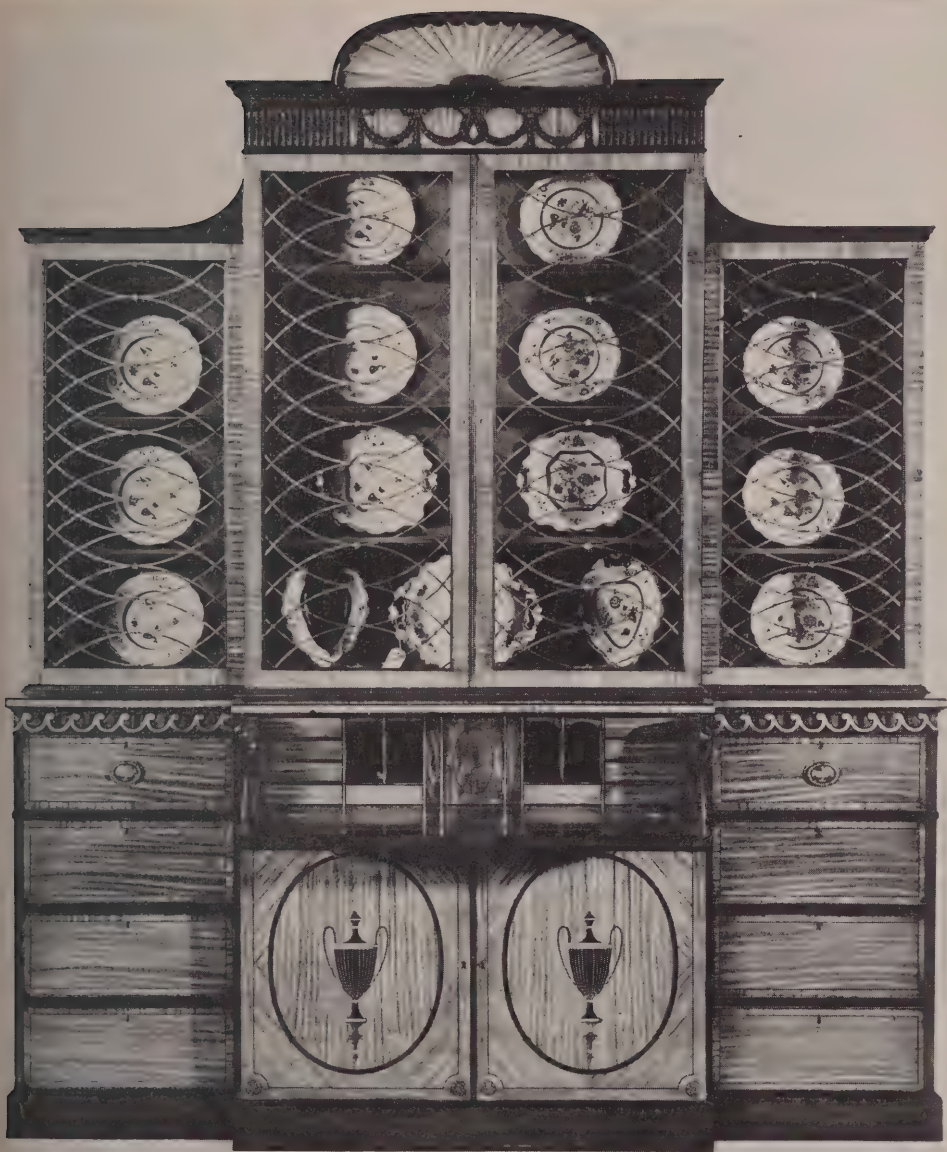
Oblong top lined with tooled and gilt green leather, three drawers in either pedestal and three in the frieze, with brass rosette and ring handles. Stands on cut-out bracket feet.

Height 30 inches; length 48 inches

500. QUEEN ANNE CARVED WALNUT WING ARMCHAIR IN SIXTEENTH
CENTURY GENOESE CRIMSON VELVET

With deep back, wings, closed outscrolled arms, and seat cushion all covered in Genoese velvet with superb patina; on shell-carved cabriole front legs with claw and ball feet. (*Wicke*)

From Charles of London, New York



[NUMBER 496]

DECORATED IRONSTONE CHINA DESSERT SERVICE : NUMBER 449

501. RARE ELIZABETHAN PETIT POINT PANEL, DEPICTING A TOURNAMENT
English or Flemish, Late XVI Century

Worked in silks and wools, representing a pavilion surrounded by a moat and courtyard, in which are parading mounted knights with their retainers in preparation for the tourney; at the windows of the pavilion are ladies and gentlemen, while on a balcony above are trumpeters. In the foreground is a formal garden with men working and other figures promenading and conversing, and, to the right, ladies and gentlemen seated at a banquet under a grape arbor. Scattered about are tall oak, palm, and fruit trees. Narrow border worked with a leaf guilloche motive. (*Mitchel*) *Height 53 inches; length 9 feet 10 inches*

From Stair & Andrew, Inc., New York

[See illustration]

502. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, Late XVIII Century

Curved front contains two short and three long drawers with stamped brass handles; top and front banded with satinwood.

Height 40½ inches; length 40½ inches

503. REGENCY INLAID MAHOGANY LOW BOOKCASE

Slightly projected centre section enclosed by two solid doors, paneled with inlaid ebony lines, flanked by brass-grilled doors; grooved flat pilasters and cut-out bracket feet.

Height 39 inches; length 5 feet 6 inches

504. SHERATON MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE

Comprising two half-round consoles, with tops of the period, tilting on baluster-turned pedestals with reeded quadrangular flaring legs shod with brass claws and casters; two extension leaves. (*Wicke*)

Height 29 inches; length 8 feet 6 inches; width 44 inches

From Dawson, Inc., New York

505. PAIR QUEEN ANNE CARVED AND GILDED GESSO AND WOOD
WALL MIRRORS

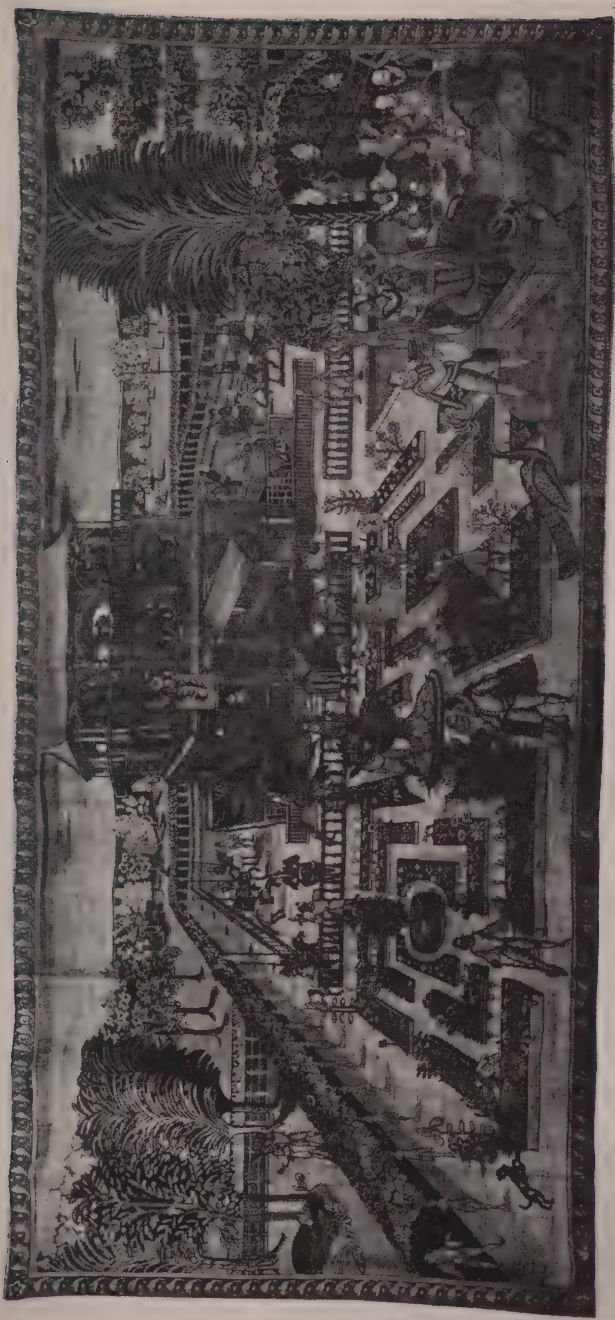
Shaped frame decorated in gesso with shells, foliage, and sprays of bell flowers, the pediment surmounted by a coronet. *Height 53 inches; width 28½ inches*

506. QUEEN ANNE INLAID WALNUT CORNER CUPBOARD

English, Early XVIII Century

In two parts. The upper part has a molded and arched pediment and is enclosed by two doors banded with herringbone borders and having ornamental brass butterfly hinges; the lower part is enclosed by two smaller doors. (*Mitchel*)

Height 7 feet 5 inches; width 42 inches



[NUMBER 501]



[NUMBER 508]

[NUMBER 507]

ROCKINGHAM PORCELAIN INKSTAND: NUMBER 235

507. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

English, XVIII Century

Round top with molded piecrust rim, tilting on stop-fluted column and acanthus-carved baluster; on flaring voluted tripod carved with rocaille foliage ornament. (*Wicke*)

Height 26 inches; diameter 20 inches

From Charles of London

[See illustration]

508. IMPORTANT CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR

English, XVIII Century

Seat, armpads, and arched square back covered in late seventeenth century *gros point* worked with fantastic foliations and fruit in brilliant colors, the back enhanced with a *petit point* cartouche of a lady and two noblemen in a garden. Scrolled and acanthus-carved arm supports; cabriole legs with carved acanthus brackets and terminating in volutes, the front legs enriched with scroll cartouches at the knees. (*Wicke*)

From Dawson, Inc., New York

[See illustration]



[NUMBER 509]

509. SET OF SIX HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK
DINING CHAIRS

American, XVIII Century

Two armchairs and four side chairs. Open shield back enclosing an ovoid molding and two elongated and curved acanthus members centering a spray of wheat-ears; seat in black haircloth; molded and tapering square legs. Some restorations to armchairs. (*Wicke*)

From Charles Woolsey Lyon, Inc., New York

[See illustration of two]

510. GEORGE III INLAID MAHOGANY WRITING TABLE *English, circa 1800*

Rounded oblong top banded with sycamore, two drawers with brass rosette handles, the corners with inlaid mock flutings; round fluted tapering legs with collars of acanthus leaves at the knees. (*N. Y. Private Collector*)

Height 32 inches; length 55½ inches

511. CARVED MAHOGANY AND GREEN VELVET WING ARMCHAIR

Chippendale Style

Small wing chair with closed sides and seat cushion covered in green plush velvet; cartouche-carved cabriole legs.

TAPESTRIES

512. FLEMISH TAPESTRY

Circa 1700

Woven in blues, fawn, and crimson with a woman and four children, cooking and stoking a stove; landscape background with an old mill by a river and *châteaux* in the distance; floral border. (*Adams*)

Height 9 feet; length 9 feet 8 inches

513. LOUIS XVI AUBUSSON TAPESTRY HANGING

XVIII Century

Five figures on a terrace before a background of trees; at the left, two maidens and a youth beside a tub of grapes, another appearing at an open door and, at the right, kneeling figure beside a lamb. Bordered with a festooned crimson floral canopy and urns of flowers at the sides. Signed at lower centre M. R. D. B. L. FOVRIE. (*Adams*)

Height 6 feet 6 inches; width 8 feet 6 inches

Note: This family of tapestry weavers includes the names of Joseph (Jacques) and Léonard Fourié or Fourrier, who were active during the years 1765 to 1804. Their principal signed works include landscapes with figures, in the manner of Watteau, and a series with *chinoiseries* and mythologies formerly in the L. Bernheimer collection, Munich. The present tapestry dates from about 1780.

[See illustration]



[NUMBER 513]

514. FLEMISH TAPESTRY

Late XVII Century

SANCHO PANZA BEARS THE MESSAGE OF DON QUIXOTE TO THE DUCHESS.

In the centre of the glade stands Sancho, cap in hand, before the Duchess and her companion, robed in blue and rosy tan; behind him stands a foppish youth in plumed hat, blue doublet, and long cloak, whose attention is being sought by his servant. Trees at left and right and, in the background, a prospect of open country in the sunshine. *Tête de nègre* border of golden strap scrollings supporting jardinières and clusters of flowers, canopies, etc.; the lower border is curtailed.

Height 9 feet 6 inches; length 12 feet 6 inches

Collection of J. Horace Harding, Parke-Bernet Galleries, Inc., 1941

[See illustration]

515. FLEMISH TAPESTRY

Late XVII Century

DON QUIXOTE AND SANCHO PANZA. *En suite* with the preceding, depicting the knight in armor, bearing a lance, astride his lean horse and preceded by Sancho, traversing the edge of a winding stream; at left and right are trees and, in the centre, a view of wooded country with the fleeing figure of a man in the right middle distance. Border similar to the preceding, the lower border also curtailed. Some restoration.

Height 9 feet 6 inches; length 10 feet 5 inches

Collection of J. Horace Harding, Parke-Bernet Galleries, Inc., 1941



[NUMBER 514]

516. FLEMISH TAPESTRY

XVII Century

Depicting a youth in crimson and yellow followed by an older man, attended by two lions, entering a temple; at left, a monkey playing with a turtle; background of forest with a waterfall. Particolored brown and tan floral border, in part restored. Needs small repairs. (Jackson)

Height 9 feet 9 inches; width 5 feet 5 inches

517. PARIS PRE-GOBELINS SILVER-WOVEN TAPESTRY

Circa 1630

DIANA AND VIRBIUS. Vista of a flowering meadow with saplings at left and right, extending to rolling country. Before a tall tree at centre stands the goddess robed in crimson, her hound beside her leaping to greet Virbius, her companion in the chase. At right, a nymph in yellow approaches a peasant maid with a hound, and upon a knoll above appears a shepherd with his flock. *Tête de nègre* border of floral volutes and birds with cartouches at the centres, the two sides enclosing female masks, the upper a trophy of the Hunt and the lower border a *pastorale* in blue *camailieu*; at each corner, a strapwork floral cartouche. Woven in fine wools with highlights of silk and lavishly enriched with silver threads. (Jackson)

Height 12 feet 9 inches; width 12 feet 8 inches

[See illustration]

518. PARIS PRE-GOBELINS SILVER-WOVEN ENTREFENÊTRES TAPESTRY

Circa 1630

DIANA AND NYMPH. A woodland glade, with white hills in the distance. Diana approaches, robed in blue and rose with crimson scarf, toward a nymph robed in blue with crimson cloak, holding a spear. Border at top and bottom only, *en suite* with the preceding, the *pastorale* cartouche appearing in sanguine *camailieu*. (Jackson)

Height 12 feet 6 inches; width 6 feet 5 inches



[NUMBER 517]

519. AUBUSSON PASTORAL TAPESTRY, AFTER FRANÇOIS BOUCHER

Depicting a kneeling shepherd kissing the hand of a shepherdess seated in a glade amid her flock; striped brown border entwined with flowers.

Height 4 feet 4 inches; length 5 feet 6 inches

520. OUDENAARDE TAPESTRY

Circa 1690

Depicting four *putti* with feathered hats playing in a glade surrounded by trees; prospect of sunlit landscape. *Tête de nègre* border of flowers, fruit, and birds, with *putti* at the lower corners. (*Jackson*)

Height 9 feet 8 inches; length 14 feet 7 inches

521. OUDENAARDE VERDURE TAPESTRY

XVIII Century

Wooded landscape with a winding stream and view of *châteaux*, with trees at left and right and a white heron in the foreground; *tête de nègre* floral border with birds. (*Jackson*)

Height 9 feet 2 inches; length 11 feet 2 inches

ORIENTAL RUGS

522. TWO TEKKE BOKHARA RUGS

Woven with the characteristic design of particolored camel's-foot octagons, one in a cherry red ground, the other in a deep *sang de boeuf* field.

Lengths 4 feet 3 inches and 4 feet; width 2 feet 6 inches

523. KULAH RUG

Circa 1830

Odjaklik with hexagonal tan field woven with three bands of green and sky blue blossoms, with sky blue spandrels *semé* with foliage; borders in colors of the field. (*Wicke*)

Length 5 feet 6 inches; width 4 feet 4 inches

524. SAROUK RUG

Wine red field woven with floral palmettes and curving fronds of bluebells symmetrically disposed, within narrow blue and olive floral borders. Thick heavy pile.

Length 6 feet 5 inches; width 4 feet 3 inches



[NUMBER 525]

525. KASHAN SILK VASE RUG

Beautiful sapphire blue field with pattern of lotus palmettes, fringed carnations, rosettes, and vases, in brilliant pastel shades supported upon a lattice of blue branches bearing *millefleurs*; celadon border of lotus blossoms and palmettes joined by curving floral branches. A rug of fine quality, with exceptionally close pile. (*Washington Private Collector*)

Length 6 feet 5 inches; width 4 feet 6 inches

[See illustration]



[NUMBER 526]

526. LAVEHR RUG

Closely woven upon an old ivory field with alternate rows of floral devices with carnation pendants and rosettes between pairs of curving Herati leaves; ivory border with a meandering vine supporting bunches of grapes, between two pairs of vine guards. A semi-antique rug of fine weave.

Length 7 feet 2 inches; width 6 feet 6 inches

[See illustration]

527. KIRMAN MOSQUE RUG WITH INSCRIPTIONS

Depicting an urn and two floral cypresses upon a crimson wall spread with white jasmine, with ducks swimming in a foreground pool; above appear the celadon arches of a mosque surmounted by three minarets; crimson floral border with recurring dark blue cartouches of inscriptions.

Length 6 feet; width 4 feet 3 inches

528. GHIORDES PRAYER RUG

Circa 1820

Sage green mihrab with a magenta floral cluster, beneath a constricted arch with turquoise spandrels *semé* with magenta leaves; numerous floral borders in colors of the field. (*Wicke*)

Length 6 feet 3 inches; width 4 feet 7 inches

529. LOUIS PHILIPPE AUBUSSON CARPET

Circa 1840

Maroon field centred by a rococo cartouche of flowers and leaf volutes in pastels and other colors framed in a running border of acanthus and strapwork in old rose and ivory. Bound.

Length 8 feet 2 inches; width 6 feet 8 inches

530. CHINESE BLUE AND WHITE RUG

Sapphire blue field, scattered with floral sprigs and centring a peony medallion, and with triangular peony corner ornaments; ivory white peony borders.

Length 11 feet 8 inches; width 9 feet 2 inches

531. ANTIQUE JOSHAGAN RUG

Fluctuating rose-scarlet field patterned with an angular floral vine and symmetrical rows of blossom heads in subdued colors; dark blue borders of rosettes separated by serrated leaves. Small repair.

Length 9 feet 8 inches; width 6 feet 11 inches

532. CHINESE BLUE AND WHITE CARPET

Ch'ien-lung

Ivory white field woven in light and dark blue and touches of buff with scattered floral sprigs, butterflies, and variegated roundels centring a peony medallion; fretted border. Small repairs.

Length 13 feet; width 6 feet 3 inches

533. KIRMAN MILLEFLEURS RUG WITH BIRDS

The midnight blue field almost covered by a symmetrical design of trailing floral branches in pale blue and ivory and rose-magenta; two pairs of love birds appear at one end among the blossoms. Ivory *millefleurs* border, with a chain of dark blue floral cartouches, and powder blue and ivory guards.

Length 14 feet 3 inches; width 9 feet 9 inches



[NUMBER 534]

534. CHINESE BLUE AND WHITE MEDALLION CARPET

Yung Chêng

Oyster white field developing in light and dark blue a design of scattered peony clusters centring a cloud-garlanded medallion with arrangement of peonies and other ornamental blossoms amid rockery; blue and white borders of peonies and *lei wên* fret.

Length 12 feet 4 inches; width 11 feet 10 inches

[See illustration]



[NUMBER 535]

535. KIRMAN SILK CARPET

Soft pale celadon field and border, with rose red subsidiary borders, centring a scalloped and cusped pendent medallion in midnight blue filled with peony branches and lotus palmettes surrounding a celadon rosette; from the corners of the rug project huge tulip-form 'pear' motives. (*N. Y. Private Collector*)

Length 14 feet 10 inches; width 10 feet 6 inches

[See illustration]

536. BESHIR CARPET

Tile design alternately of cruciform motives and scattered rosettes, within angular vine and latchhook borders, on grounds of scarlet and green. Dated 1321 A.H. (*L. I. Private Collector*) *Length 14 feet 4 inches; width 13 feet 9 inches*

537. TABRIZ MEDALLION CARPET

Cartouche-shaped dark blue field woven with garlanded lotus and cypress palmettes, surrounding a stellate terra cotta lotus medallion centring a fawn floral roundel; terra cotta lotus spandrels and dark blue lotus border.

Length 13 feet 9 inches; width 9 feet 9 inches

538. SEREBEND MEDALLION CARPET

Hexagonal blue-black field with a close design of rows of crimson 'pear' motives, reserved with a pendent and serrated scarlet floral medallion, harmonizing scarlet spandrels; narrow ivory and crimson vine borders. A semi-antique rug.

Length 16 feet 8 inches; width 6 feet 5 inches

539. SEREBEND CARPET

Patterned on a rose scarlet field with the characteristic design of rows of small infloretted 'pears' in subdued colors, within an ivory vine border of formal 'pears'. Shows wear. (*N. J. Private Collector*)

Length 16 feet 5 inches; width 6 feet 9 inches

540. TWO SEREBEND RUGS

Type of the preceding, with variations in the size of the 'pear' motives. Also showing wear. (*N. J. Private Collector*)

Length 9 feet 5 inches; width 5 feet
Length 9 feet 3 inches; width 4 feet 8 inches

541. KIRMAN CARPET

Fawn field, woven with infloretted lozenges and rosettes woven in rose, midnight blue, and fawn, the intervals with curving stems of lilies and leafage; rose palmette border, eight floral guards. (*Adams*)

Length 18 feet 1 inch; width 15 feet 9 inches

542. BAKHTIARI MEDALLION CARPET

Exhibiting a large pendent floral medallion in saffron yellow, powder blue, scarlet, and cream upon a plain field of fluctuating sapphire blue, the cream border woven with a bold floral vine.

Length 17 feet 6 inches; width 14 feet 6 inches

543. KIRMAN ARABESQUE MEDALLION CARPET

Scrolled and cartouche-shaped rose red field with ivory palmette spandrels, and pendent eight-pointed medallion centring a stellate rosette; the whole covered with branch arabesques bearing a variety of blossoms in brilliant colors; broad rose red border of large rosettes and geometric vine arrangements.

Length 21 feet; width 15 feet 10 inches

544. TABRIZ ARABESQUE RUG

Rose pink field bearing a pattern of symmetrically scrolling and interlaced branches in light and dark blue, supporting lotus palmettes, within a dark blue border of arabesqued rose branches. *Length 12 feet 7 inches; width 9 feet 4 inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

[CONCLUDED]

545. HEPPLEWHITE MAHOGANY TAMBOUR-FRONT DEMI-LUNE CONSOLE

English, XVIII Century

Half-round cockbeaded top, deep frieze with single drawer, above cupboard shelves concealed by sliding tambours; valanced base with French feet.

Height 31½ inches; width 31 inches

546. CHIPPENDALE CARVED MAHOGANY AND CRIMSON BROCATELLE SOFA

Arched back, scrolled arms, and loose seat cushion covered in old crimson brocatelle exhibiting a seventeenth century palmette design; on cabriole legs carved with cartouches and paw feet; small imperfection to rear leg. (*Saks*)

Length 6 feet 10 inches

From Schmidt Bros., Inc., New York

547. EIGHT CARVED MAHOGANY DINING CHAIRS

Chippendale Style

Two armchairs and six side chairs with pierced and carved Gothic splats, slip seats, in damask, carved square legs with stretchers. •

548. DECORATED LEATHER FOUR-FOLD SCREEN

Georgian Style

Four arched panels painted with Chinese figures in landscapes, on an ivory ground. (*N. Y. Private Collector*)

Height 5 feet 11 inches; length 7 feet

549. GEORGE II CARVED AND GILDED PIER MIRROR *English, XVIII Century*

Upright mirror in two sections, with scrolled crown and beribboned border; crested with a Baroque leaf-scrolled pediment centring a shell enclosing an applied cherub head. (*N. Y. Private Collector*)

Height 5 feet 7 inches; width 30 inches

From Charles of London, New York

550. REGENCY MAHOGANY BOW-FRONT SIDEBOARD *English, circa 1810*
 Arched centre equipped with a long drawer, which is flanked by two deep bottle drawers; on six turned, tapered, and reeded legs. Top and front paneled with ebony line inlay. *Height 38 inches; length 6 feet 3 inches*

[See illustration]

551. LATE GEORGIAN MAHOGANY CELLARET *English, 1820-30*
 Of sarcophagus shape, with hinged molded lid and claw feet; loose metal liner and gilded brass lion masks and ring handles.

Height 20 inches; width 16 inches

[See illustration]

552. PAIR CARVED WALNUT AND FLEMISH TAPESTRY ARMCHAIRS *Louis XIV Style*
 Arched back and seat covered in Flemish tapestry developing flowers and a castle on a *tête de nègre* ground; scrolled arms, legs, and X-stretcher carved with leafage. (Adams)

553. REGENCY CARVED MAHOGANY KNEEHOLE DRESSING BUREAU *Irish, circa 1810*
 Consisting of a rectangular chest, the kneespace containing a cupboard and surrounded by nine cockbeaded drawers, a baize-lined pull-out shelf at centre, the large drawer with carved border of Greek fret ornament; the superstructure comprising an arched swivel mirror flanked by vertical nests of six small drawers and a pair of slightly larger drawers. Carved ribbon-twist and rosette borders and ogee-bracket feet in the Chippendale taste.

Height 5 feet 3 inches; width 41 inches

554. MARQUETERIE COMMODORE MOUNTED IN BRONZE DORÉ AND MIRROR *Louis XV Style*
 Commode with *brèche d'Alep* marble top, surmounting five drawers and central door inlaid with floral *marqueterie* opening to sliding doors. Upright paneled mirror with parcel-gilded frame crested with a festooned *marqueterie* oval. [Lot.] (Adams) *Height of dressing table 36½ inches; length 53½ inches*
Height of mirror 5 feet 5 inches; width 38½ inches

555. PAIR CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS *George II Style*
 Open fiddle-shaped back, with crest and splat carved with plumes and lattice; anthemion-carved cabriole legs on ball and claw feet; slip seat in gold satin damask. (Adams)



[NUMBERS 550 AND 551]

COALPORT DECORATED PORCELAIN DESSERT SERVICE (IN PART)

[NUMBER 446]

556. JACOBEOAN TURNED OAK SIDE TABLE *English, XVII Century*
Rectangular top slightly overhangs the carved frieze which contains a drawer.
Turned columnar front legs and platform base. (*Mitchel*)

Height 31½ inches; length 38½ inches

From Stair & Andrew, Inc., New York

557. SHERATON MAHOGANY CHEVAL MIRROR *English, circa 1800*
Oblong swivel mirror retaining its original beveled glass, supported on grooved
uprights and splayed legs. *Height 54½ inches; width 28 inches*

558. PAIR RÉGENCE CARVED WALNUT AND CUT VELVET FAUTEUILS *Brunwan, Paris*
Molded and cartouche-carved cabriole frame; the back, seat, and armpads cov-
ered with cut and uncut velvet exhibiting floral sprays in colors. (*Adams*)

559. EMPIRE PAINTED AND DECORATED FOUR-BACK SETTEE *Circa 1810*
Painted black and gold, the back with four oval *chinoiserie* slats, voluted arms
and incurvate legs; loose seat covered in trellised *bois de rose* satin. (*Conn.*
Private Collector) *Length 5 feet 6½ inches*

560. TWO INLAID ROSEWOOD VITRINES
Vitrine table surmounted by a shallow cabinet, lined with apricot velours, fitted
for electricity; and a tall quadrangular pedestal with detachable vitrine for sin-
gle object. [Lot.] (*N. Y. Private Collector*)
Height 58 inches; width 49 inches
Height 5 feet 10 inches; width 21 inches

561. CARVED, PARCEL-GILDED AND INLAID ACAJOU AND BURLWOOD
COMMODE AND TRUMEAU *Louis XV Style*
Serpentine-front commode with eight drawers, inlaid with floral *marqueterie*
panels and richly carved with leaf designs and openwork frieze; paneled mirror
with arched *marqueterie* cresting, *en suite*. (*Adams*)
Height of dressing table 31½ inches; length 5 feet 4 inches
Height of trumeau 6 feet 2 inches; width 4 feet 11 inches

562. RÉGENCE SILVER AND APRICOT SILK BROCADE HANGING *French, XVIII Century*
Silver ground, woven with panaches of flowers within ogivals in pastel colors.
(*Adams*) *Height 5 feet 4 inches; width 58 inches*

563. CARVED AND GILDED FAUTEUIL IN BEAUVAIS TAPESTRY

Louis XVI Style

Rectangular back, seat, and armpads covered in finely woven Beauvais tapestry developing baskets of flowers and crimson canopies on a fawn ground; rectangular guilloche- and leaf-carved frame. (*Adams*)

564. PAINTED LEATHER FOUR-FOLD SCREEN IN THE GEORGIAN TASTE

Depicting a foxhunt, painted in colors in an old gold ground.

Height 6 feet 5 inches; length 8 feet 6 inches

565. PAIR DRESDEN PORCELAIN AND BRONZE DORÉ LAMPS

Two-light lamps, composed of Dresden porcelain flowers supported by *bronze doré* branches; fitted for electricity and with shades. (*Adams*) *Height 24 inches*

[END OF SALE]

1	Screen	\$	11.058-
2	"	"	13.260-
3	"	"	19.621-
Total			\$ 43.939-

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FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
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